HOLIDAY ORNAMENTS ISSUE

Just Cross Stitch®

November-
December, 1987
$3.75

Merry Christmas

SECOND CLASS POSTAGE
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Just CrossStitch®

Volume 5, Number 4 November-December 1987

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The brass sleigh used in the Boyd Designs photo and the Christmas cup used in Coffee Break are courtesy of Christmas Cottage, 1115 Dunston Avenue, Birmingham, AL 35213, 205-870-0834

The wooden reindeer used in the Sample Tree photo is courtesy of The Holiday Shop, 2721 Old Rocky Ridge Road, Birmingham, AL 35243, 205-988-4810

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Merry Christmas

"Let's select our Christmas tree and get out the decorations."

Say these words and watch eyes dance as memories of past Christmases line up for inspection in the minds of those around you.

Although the custom of decorating an evergreen tree for celebrating Christmas dates back only to the early 1800s, it is one which is honored in most homes. Decorating the tree allows the owner to make a personal statement for the season.

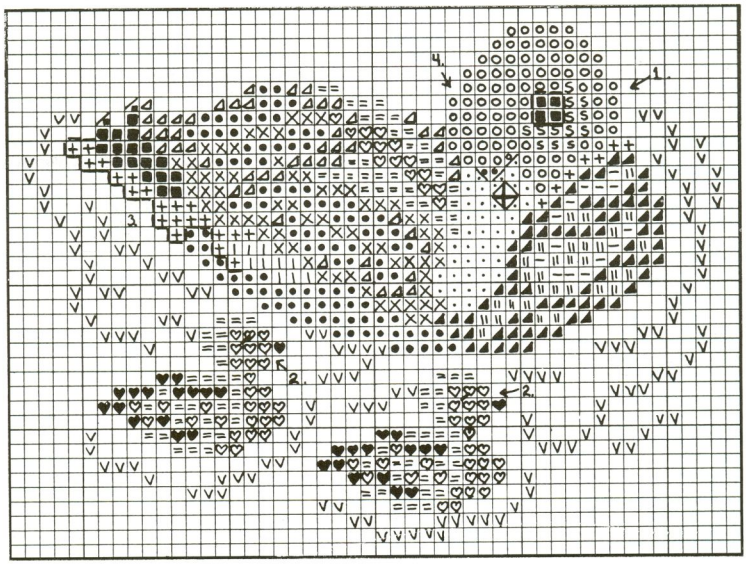
Whether you mix cross stitch ornaments with other types of ornaments or use them alone, the ornaments on the following pages will enhance your tree for many seasons to come.

Clockwise: Stitches from the Heartland, Need' l Love Company,Cross 'N Patch, Prairie Schooler, June Grigg, Sue Hillis Designs, and Homespun Elegance, Ltd.

Left from top: *Cedar Hill, Lucky Duck Designs, Cross 'N Patch, Designing Women Unlimited.* ***Center from top:*** *KJ Designs, Carolina Cross Stitch, Ginger & Spice, The Cross Eyed Cricket.* ***Right from top:*** *The Berry Patch, Tristan Brooks Designs, Country Cross Stitch, Inc., Douglas Designs.*

Left from top: *Designs by Liz Turner, Alma Mater Mice. Art by Abby, Schoolhouse Designs.* ***Center from top:*** *The Berry Patch, Spinning Wheel, Gooseberry Jam, Ulla Needlework Designs.* ***Right from top:*** *Alma Lynne Designs, Inc., Designs by Gloria & Pat, The Needle and I, Cross Patch.*

Ornament Chart Section



MALLARD

Carolina Cross Stitch

	DMC	COLOR
o	895	Christmas green, dark
ς	909	emerald green, very dark
•	725	topaz
■	310	black
x	414	steel gray, dark
●	415	pearl gray
◿	318	steel gray, light
◢	815	garnet, medium
‖	347	salmon, dark
-	221	shell pink, dark
=	840	beige brown, medium
♡	842	beige brown, very light
♥	898	coffee brown, very dark
v	932	antique blue, light
I	334	baby blue, medium
+	white	white

Fabric used for model: 22-count Hardanger
Stitch count: 36H x 48W

Approximate design size:
22-count– 2 1/4" x 1 1/2"

Instructions: Stitch using 2 strands of floss. Straight stitch around mallard's eye (1), 415; mallard's tail (3), 318; and mallard's nostril (4), 318. Dot for ducklings' eyes, 898.

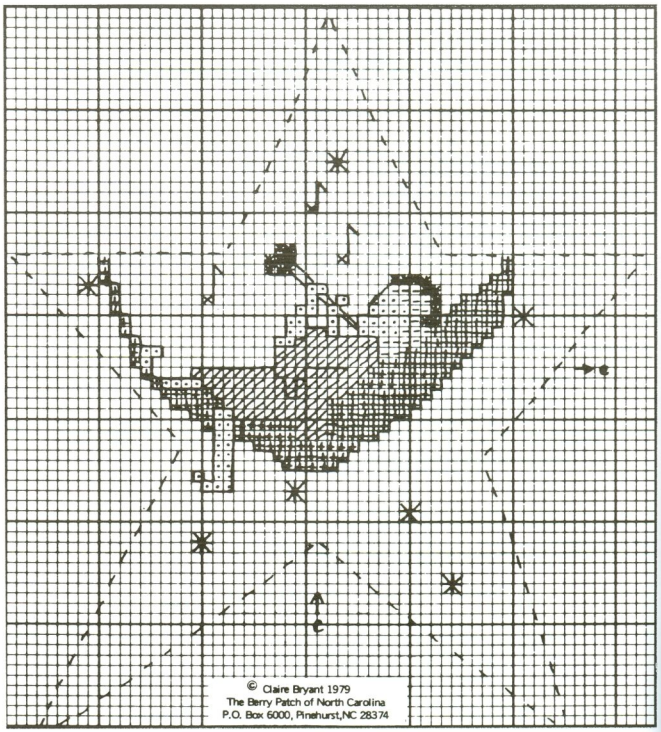
310	half cross
895	half cross
725	half cross

ANGEL ON STAR

The Berry Patch

	DMC	COLOR
X	310	black
•	754	peach flesh, light
/	3325	baby blue
(bs)	824	blue, very dark
+	842	beige brown, very light
(bs)	801	coffee brown, dark
–	726	topaz, light
*		gold metallic

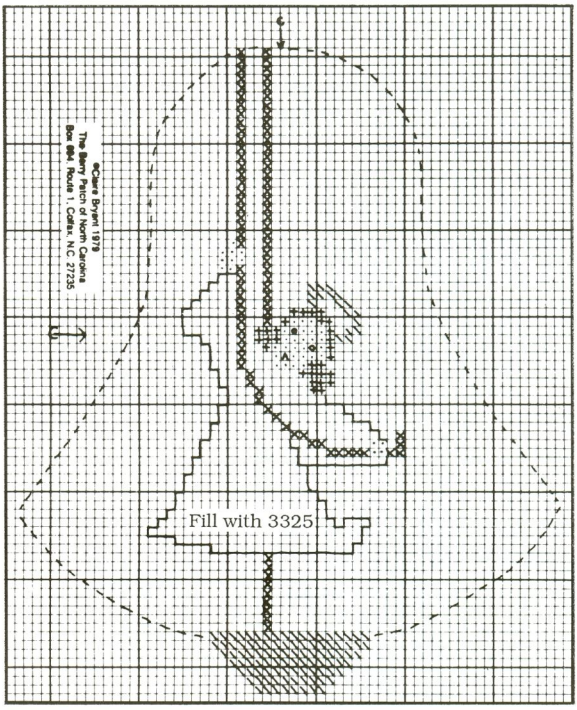
Fabric used for model: 22-count Hardanger
Stitch count: 43H x 44W
Instructions: Stitch using 1 strand of floss. Use gold metallic for stars, halo, and horn. Outline baby blue with 824. Outline beige brown, very light with 801. Outline Stitch name and date on reverse side (see ill. 1).



ANGEL ON BELL ORNAMENT

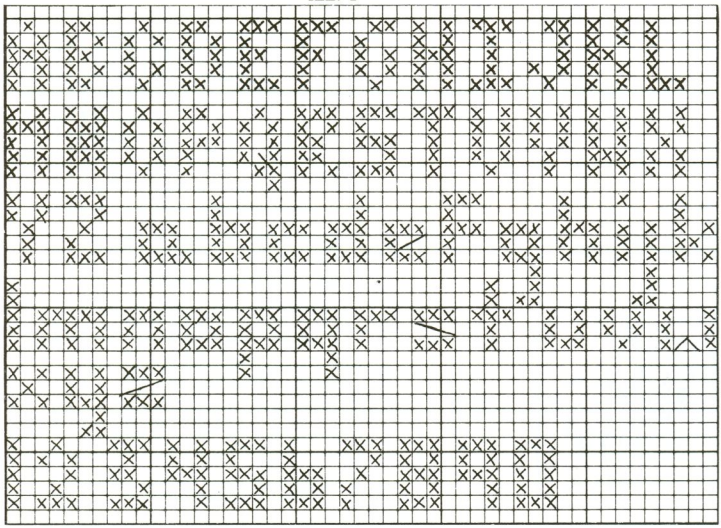
	DMC	COLOR
	3325	baby blue
(bs)	824	blue, very dark
+	726	topaz, light
(bs)	801	coffee brown, dark
^	666	Christmas red, bright
•	754	peach flesh, light
\		gold metallic
X	950	sportsmans flesh, light

Fabric used for model: 22-count Hardanger
Stitch count: 74H x 29W
Instructions: Stitch using 1 strand of floss. Backstitch robe in 824 using 1 strand of floss. Stitch name and date on reverse side (see ill. 1).



Finishing instructions for both models: Place ornament form on fabric. Draw very lightly around form. This edge will show so do not use a heavy line. Do not cut out. Center design as best you can. You may have to adjust a little later. When all stitching is complete recenter on form. Add stitches if necessary to bring design to edge. Cut out, being sure you leave 1/4 inch allowance on all sides. Clip curves. Work name and date on another piece for back. Spread very thin layer of glue on one side of form at a time. Smooth fabric with finger tips. Add trim around seam. Stick hanger pin in top.

ILL. 1



DRAWN THREAD AND CROSS STITCH CHRISTMAS BELL

Art by Abby

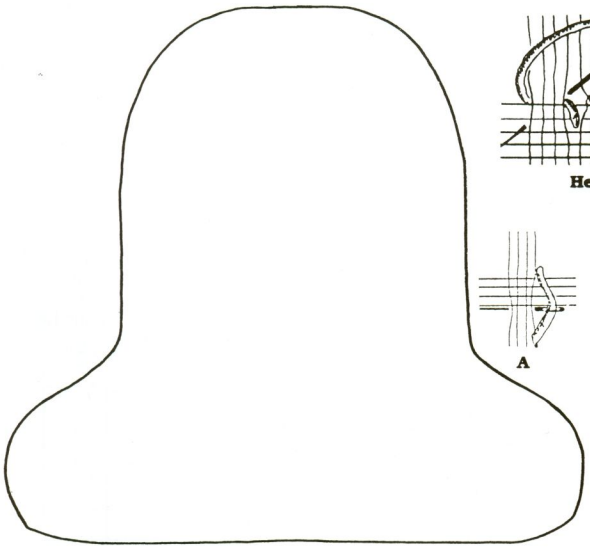
Instructions: Trace outline of bell on linen. Zigzag around shape on sewing machine. Do not cut out around shape at this time. In wide section of bell, withdraw 12 threads and hemstitch. Return across top of drawn section with zigzag hemstitching. Use 2 strands of floss in color of your choice.

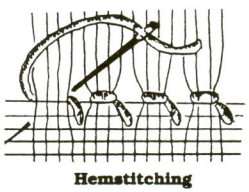
In narrow section of bell, withdraw 10, skip 4, withdraw 10. Do Italian hemstitching over 4 threads between drawn sections. Hemstitch across bottom of lower section and top of top section. To complete, rows of cross stitch may be added as desired. The model shows several rows where the stitch is reversible by working over every other 2 threads. When a solid row is desired, the stitches must be worked in 2 steps doing every other stitch first and then filling in with the second row to complete. Another variation may also be used making a long cross stitch over 4 threads instead of 2. Illustrations for drawn thread work are given. Bury all threads in machine stitching. After all stitching is completed, cut on outside of machine stitching and glue small lace over the machine stitching on both sides. Ribbon and sequin may be added. Ornament is finished and ready to enjoy.

Drawn Thread Instructions:
Hemstitching: After suggested number of threads has been withdrawn, bring needle out 2 threads down as indicated in directions. Work stitch from right to left (ill. 1).

Zigzag Hemstitching: a zigzag, lacy effect in hemstitching is achieved by gathering threads in a group on way across fabric and gathering the same amount, but half of each group to form a new bundle, on way back (ill. 2).

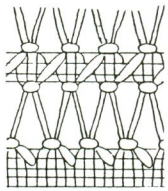
Italian Hemstitching: Begin at *A*. Pass needle behind 4 threads to the left in the bottom row of drawn threads and then in front of the threads. Pass it under again at an angle *B* and bring the needle up to the left in top row of drawn threads behind the same 4 threads. Pass needle behind these same threads *C* and then pass the thread down on top of material to begin stitch again. Continue this same stitch across the entire drawn thread area *D* (ill 3).



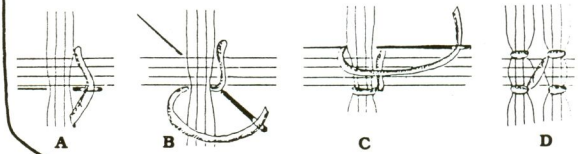


Hemstitching

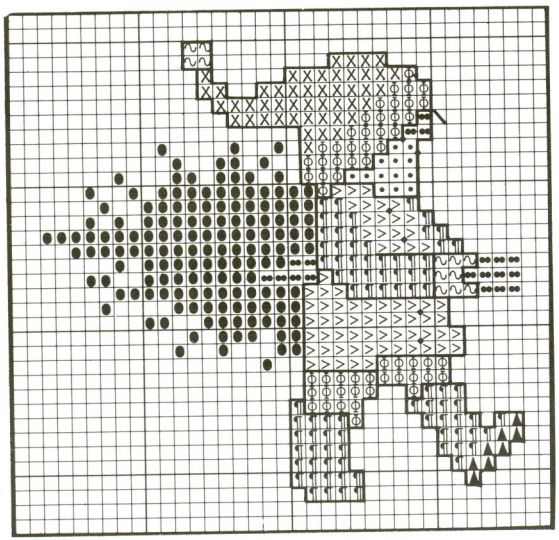
ILL. 1



ILL. 2



ILL. 3



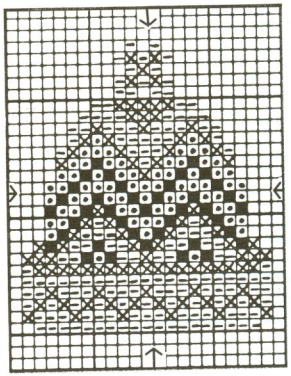
CHILD CARRYING CHRISTMAS TREE

June Grigg

	DMC	COLOR
●	367	pistachio green, dark
ϕ	817	coral red, very dark
X	744	yellow, pale
~	760	salmon
>	775	baby blue, light
▪	898	coffee brown, very dark
▲	930	antique blue, dark
¶	931	antique blue, medium
•	948	peach flesh, very light

Fabric used for model: 18-count Floba
Stitch count: 32H x 33W
Approximate design size:
11-count– 3" x 2 7/8"
14-count– 2 3/8" x 2 1/4"
18-count– 1 7/8" x 1 3/4"
22-count– 1 1/2" x 1 3/8"

Instructions: Stitch using 1 strand of floss. Backstitch using 1 strand of floss with 898. Half cross stitch piece of hair using 898. Use French Knots for nose with 760; eye with 930; buttons on coat with 744. Turn down at top and stitch in place. Braid DMC 817 and 367 for hanger. Pull threads at bottom to achieve a frayed look.



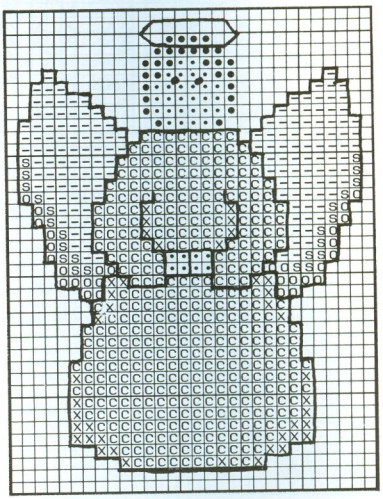
WOOLEN CAP

Cedar Hill

	DMC	COLOR
X	902	garnet, very dark
■	501	blue green, dark
•	612	drab brown, medium
–	632	negro flesh, dark
—	612	drab brown, medium

Fabric used for model: 20-count 2" natural brown Scandia Band
Stitch count: 25H x 21W
Approximate design size:
1 1/4" x 1"

Instructions: Stitch using 2 strands of floss. Use one strand each of 612 and 632. The loop on the ornament is made from the thread frayed from the bottom of the ornament. Use a bonding agent to bond the front and back of the ornament together. No stitching is required.



CHRISTMAS ANGEL

Lucky Duck Designs

	DMC	COLOR
bS	312	navy blue, light
•	801	coffee brown, dark
C	800	delft, pale
X	334	baby blue, medium
•	950	sportsman flesh, light
–	ecru	ecru
S	644	beige gray, medium
o	642	beige gray, dark
bS	610	drab brown, very dark
bS	3064	sportsmans flesh, medium
		gold metallic

Fabric used for model: 18-count oatmeal Zweigart Rustico
Stitch count: 37H x 28W
Approximate design size:
18-count– 2" x 1 1/2"

Instructions: Stitch using 2 strands of floss. Use 1 strand for backstitching. Backstitch dress with 312; wings with 610; hands with 3064; halo with gold A border; French knots with 312. Do not separate the strands for the halo. Frame in a prefinished frame.

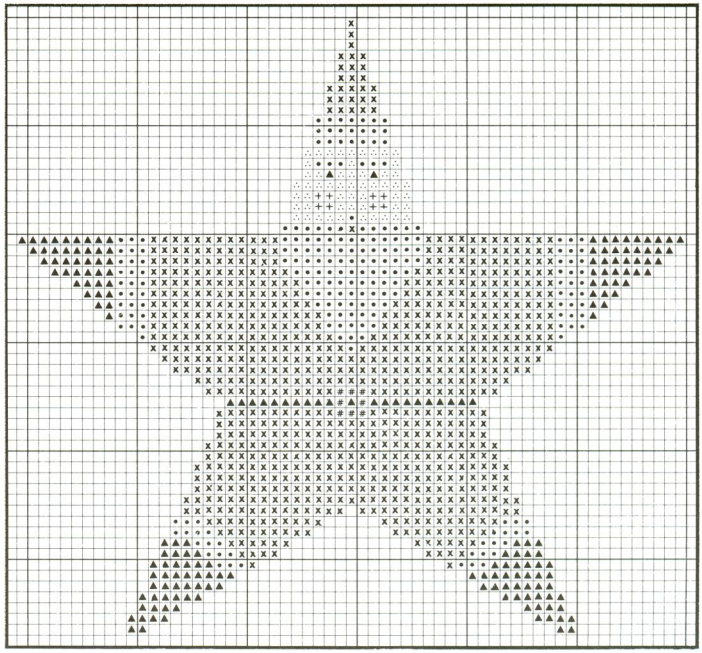
SANTA

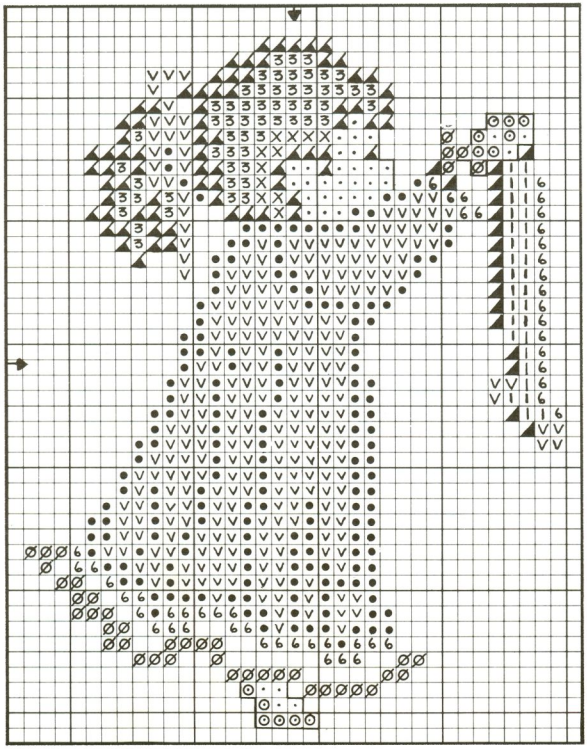
Stitches from the Heartland

	DMC	COLOR
X	221	shell pink, dark
+	407	sportsmans flesh, dark
•	644	beige gray, medium
▲	844	beaver gray, ultra dark
∴	950	sportsmans flesh, light
#	3045	yellow beige, medium

Fabric used for model: 12-count rustic canvas by Zweigart
Stitch count: 57H x 61W
Approximate design size: 4 3/4" x 5"

Instructions: Stitch using 4 strands of floss.





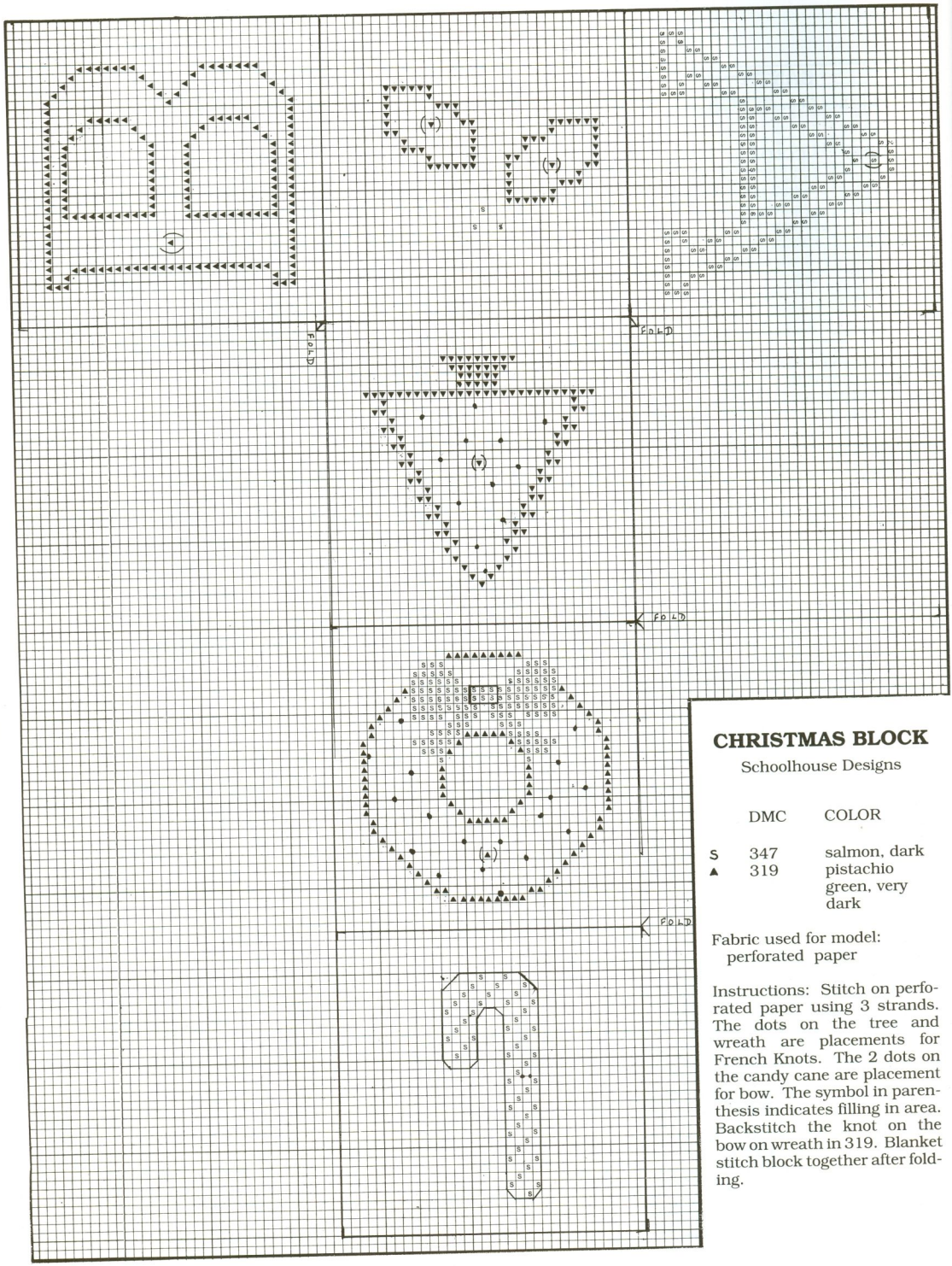
VIRGINIA'S STOCKING

Designing Women Unlimited

	DMC	COLOR
V	666	Christmas red, bright
•	816	garnet
◢	975	golden brown, dark
3	435	brown, very light
X	434	brown light
I	704	chartreuse, light
◢	700	Christmas green, bright
6	702	kelly green
.	754	peach flesh, light
⊙	758	terra cotta, light
⌀	318	steel gray, light
	white	white
	3064	sportsmans flesh, medium

Fabric used for model: 18-count white Aida
Stitch count: 45H x 35W
Approximate design size:
11-count– 3 1/4" x 4 1/8"
14-count– 2 1/2" x 3 1/4"
18-count– 2" x 2 1/2"
22-count– 1 2/3" x 2 1/8"

Instructions: Stitch using 1 strand of floss. Unmarked squares in ruffles on sleeve and skirt are stitched in white. Backstitch flesh in 2 strands of 3064. Frame in a prefinished frame.



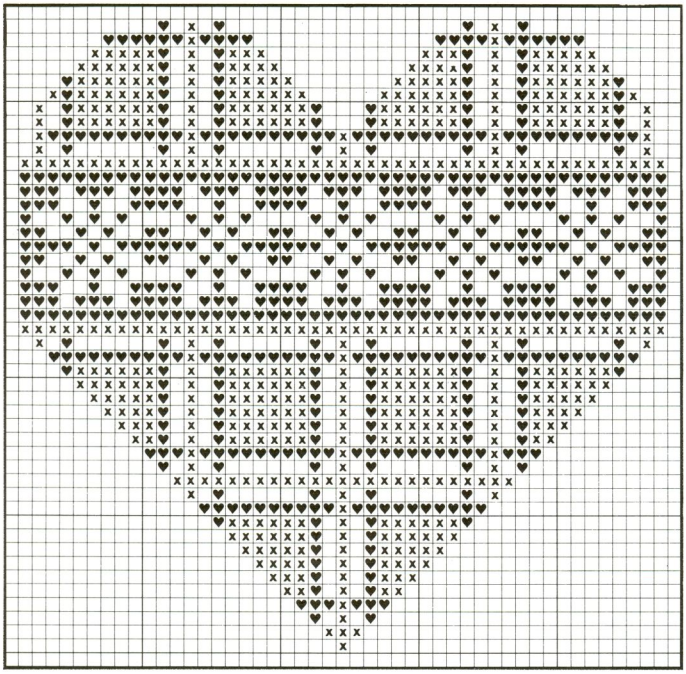
CHRISTMAS BLOCK

Schoolhouse Designs

	DMC	COLOR
S	347	salmon, dark
▲	319	pistachio green, very dark

Fabric used for model:
perforated paper

Instructions: Stitch on perforated paper using 3 strands. The dots on the tree and wreath are placements for French Knots. The 2 dots on the candy cane are placement for bow. The symbol in parenthesis indicates filling in area. Backstitch the knot on the bow on wreath in 319. Blanket stitch block together after folding.



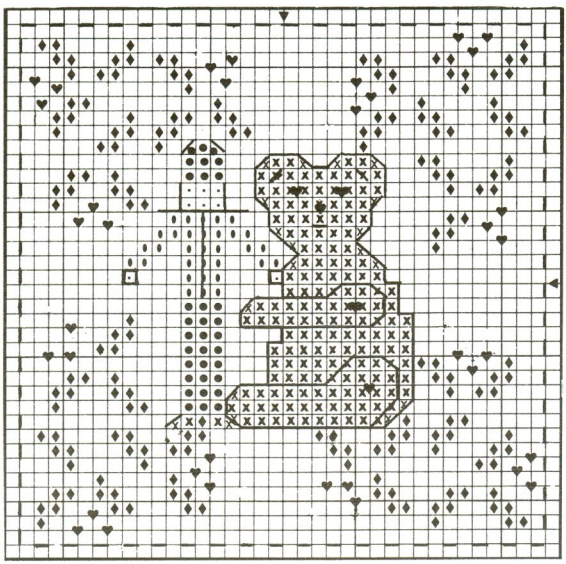
CHRISTMAS HEART

The Needle and I

	DMC	COLOR
♥	347	salmon, dark
x	890	pistachio green, ultra dark

Fabric used for model: 14-count white Aida
Stitch count: 46H x 47W
Approximate design size
14-count– 3 1/4" x 3 1/4"

Instructions: Stitch using 2 strands of floss. To assemble heart: Cut close to design and use Fray Check™ to prevent raveling. Cut a piece of fabric the same size. Place right sides together and stitch. Turn and stuff. Whipstitch together. Attach a grosgrain ribbon to either side and tie at top.



CHRISTMAS TOYS

Homespun Elegance Ltd.

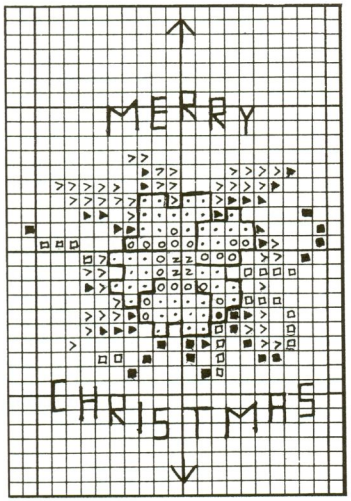
	DMC	COLOR
♦	520	fern green, dark
x	869	hazelnut brown, very dark
●	939	navy blue, very dark
▮	356	terra cotta, medium
•	758	terra cotta, light
ъS	3064	sportsman flesh, medium
ъS + ♥	3371	black brown Indicates French Knots ♥

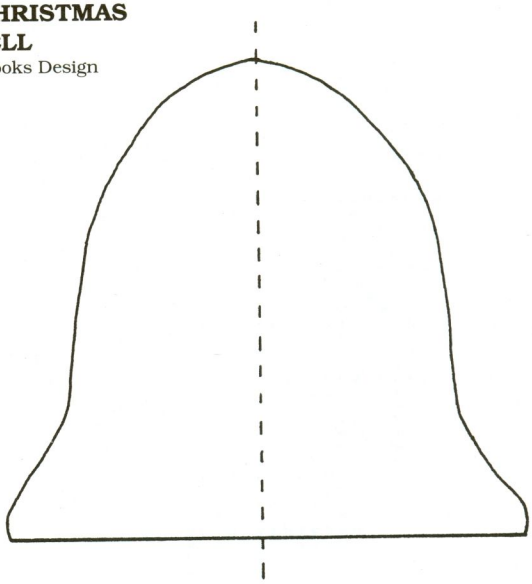
Fabric used for model: 26-count golden flax linen
Stitch count: 36H x 36W
Approximate design size:
2 3/4" x 2 3/4"

Instructions: Stitch using 2 strands over 2 threads. Backstitch following using 2 strands: Bear, 3371; face and hands, 3064; Epaulets, stripe down front of coat, and at sleeve edge above hand, 939. Straight stitch the bear's mouth and inside of ears using 2 strands of 3371. A Running stitch is used for the border using 2 strands of 356. Use 2 strands of floss for French Knots– holly berries, 356; bear's eyes, nose, and joints, 3371. DMC 356 was braided for the hanging cord.

MERRY CHRISTMAS BELL

Tristan Brooks Design





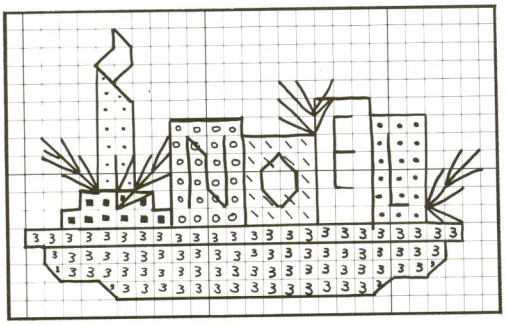
	DMC	COLOR
•	white	white
o	762	pearl gray, very light
z	727	topaz, very light
□	321	Christmas red
■	498	Christmas red, dark
>	989	forest green
▸	986	forest green, very dark

Fabric used for model: 28-count white linen
Stitch count: 24H x 21W
Approximate design size: 1 3/4" x 1 1/2"

Instructions: Stitch using 2 strands of floss. Backstitch flower with 1 strand 986; greeting with 2 strands of 321. Make French knots using 3 strands of floss for center of flower. Trace bell pattern onto linen with washable pen. Cut out, adding 1/4" seam allowance. Make an identical piece for back from green calico. Stitch together, turn, and stuff. Purchase red and gold cording. Glue cording around edge, starting at top. Attach a 1/4" gold jingle bell. Attach a bow made from a 12" length of 1/2" ribbon. Trim ends.

NOEL

Spinning Wheel



	DMC	COLOR
■	310	black
3	434	brown, light
•	666	Christmas red, bright
\	703	chartreuse
o	743	yellow, medium
	700	Christmas green, bright

Fabric used for model: 22-count white Aida
Stitch count: 15H x 25W

Instructions: Stitch using 1 strand of floss. Backstitch using 1 strand of floss. Backstitch evergreen with 700, remaining design in 310.

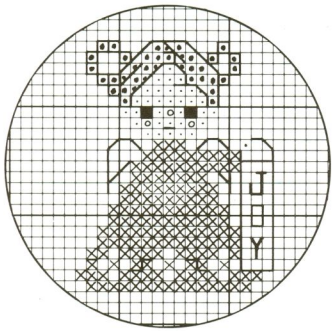
ANGEL WITH JOY

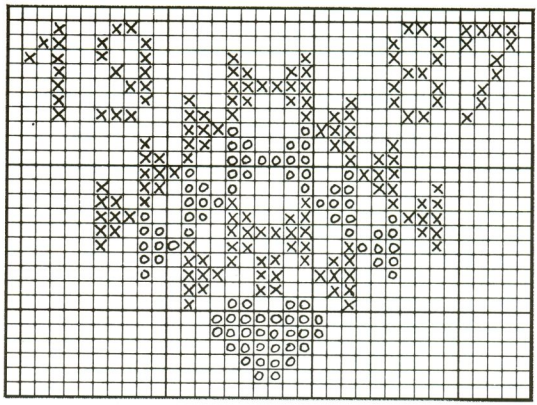
Alma Mater Mice

	DMC	COLOR
·	945	sportsman flesh
o	760	salmon
X	666	Christmas red, bright
•	745	yellow, light pale
■	310	black
✖	699	Christmas green
bS	780	topaz, very dark
bS		metallic gold

Fabric used for model: 22-count white Aida
Stitch count: 23H x 17W
Approximate design size:
22-count– 1" x 3/4"

Instructions: Stitch using 1 strand of floss. Backstitch lines around JOY and *O* in 666; hair, including braids, 780; wings and cord on JOY banner metallic gold; *J* and *Y*, 699.





Heart

Need'l Love Company

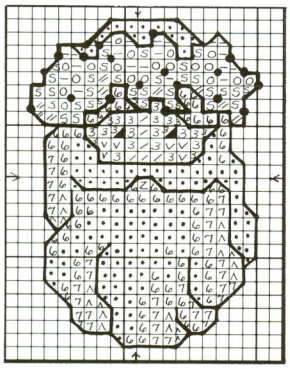
	DMC	COLOR
X	500	blue green, very dark
o	816	garnet

Fabric used for model: 14-count khaki Aida
Stitch count: 25H x 34W
Approximate design size:
11-count– 2 1/4" 3"
14-count– 1 3/4" x 2 1/2"
18-count– 1 1/3" 2"
22-count– 3/4" x 1 1/2"

Instructions: Stitch over two threads using two strands of floss.

FACE OF CHRISTMAS

Alma Lynne Designs, Inc.



	DMC	COLOR
•	white	white
S	319	pistachio green, very dark
–	320	pistachio green, medium
V	353	peach flesh
o	367	pistachio green, dark
	434	Brown, light
	498	Christmas red, dark
6	746	off white
3	754	peach flesh, light
◢	798	delft, dark
//	890	pistachio green, ultra dark
/	948	peach flesh, very light
^	3046	yellow beige, medium
7	3047	yellow beige, light
z	3328	salmon, medium
	3371	black brown

Fabric used for model: 28-count white Alma
Stitch count: 25H x 17W
Approximate design size:
1 3/4" x 1 1/4"

Instructions: Stitch using 2 strands of floss over 2 threads. Backstitch using 1 strand of floss. Backstitch hair and beard in 434; all other backstitching in 3371. French Knots in 498 (indicated by large dots on intersections on wreath).
Apply Liz Diehl Needlework Finisher according to directions.

ALL HEARTS

Sue Hillis Designs

	DMC	COLOR
■	319	pistachio green, very dark
/	ecru	ecru
•	355	terra cotta, dark

Fabric used for model: 18-count Basic Cloth™
Stitch count: 52H x 61W
Approximate design size:
18-count– 3" x 3 1/2"

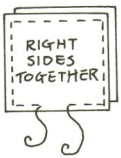
Instructions: Use 2 strands of floss for cross stitches and backstitches. Backstitch windows and trees with 319, lettering is 319. Remaining backstitching with 355.

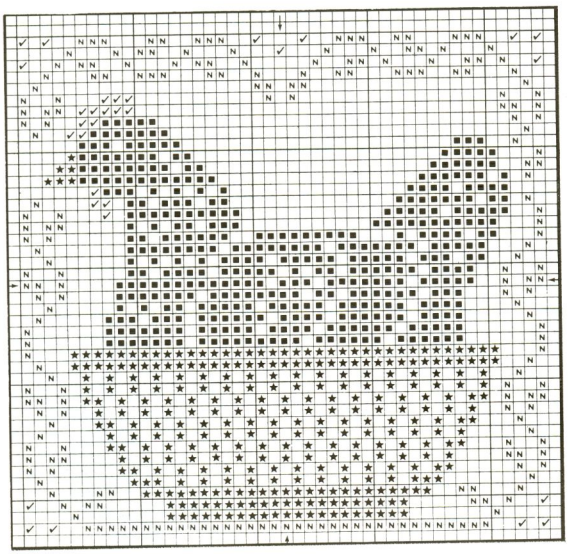
Supplies needed: contrasting fabric, floss to make hanger, polyester fiberfill

A. Sew 1" strips of contrasting fabric to finished stitchery approximately 1/3" from actual stitched design (ill. A). Use 1/4-inch seams. Press on wrong side with iron.
B. Measure a square of fabric the same size as stitchery with attached strips. Sew 1/4- inch seam with right sides together (ill. B). Turn and stuff with fiberfill. Close opening at bottom with needle and thread. Braid floss and sew to top corners to hang.

ILL. A

ILL. B





CHICKEN IN BASKET

Prairie Schooler

	DMC	COLOR
✓	221	shell pink, dark
★	420	hazelnut brown, dark
N	520	fern green, dark
■	645	beaver gray, very dark

Fabric used for model: 22-count cream Aida
Stitch count: 43H x 45W
Approximate design size:
22-count: 2" x 2"

Instructions: Stitch using one strand of floss.

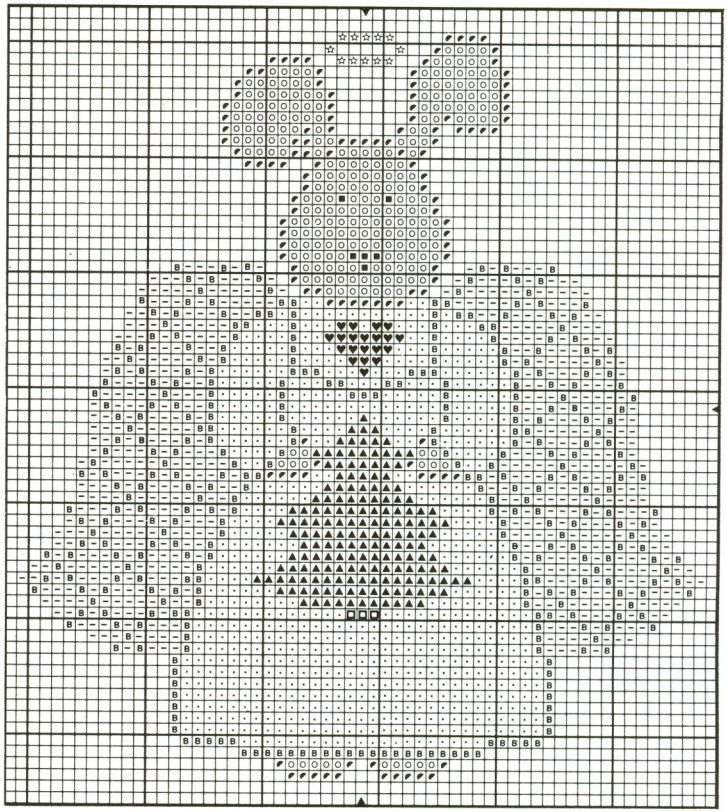
RABBIT ANGEL

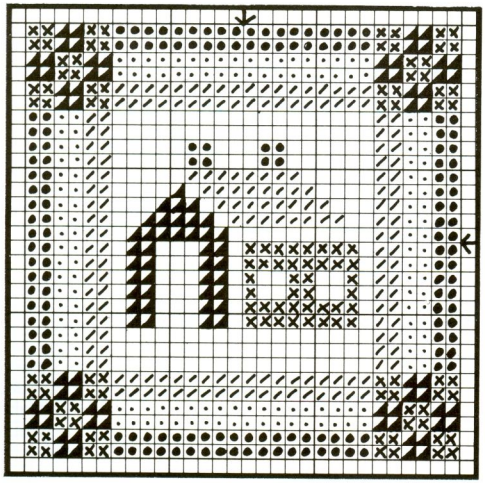
The Cross Eyed Cricket

	DMC	COLOR
◤	3022	brown gray, medium
o	3023	brown gray, light
■	535	ash gray, very light
▲	501	blue green, light
♥	221	shell pink, dark
•	ecru	ecru
B	644	beige gray, medium
–	822	beige gray, light
☆	3046	yellow beige, medium
□	3021	brown gray, dark

Fabric used for model: 28-count moss green Jobelan
Stitch count: 67H x 59W
Approximate design size:
11-count– 5 1/8" x 5 1/8"
14-count– 4 1/8" x 4 1/8"
18-count– 3 1/8" x 3 1/8"
22-count– 3" x 2 1/8"

Instructions: Stitch using 2 strands over 2 threads. Finish as stuffed ornament with piped edge.





CHRISTMAS QUILT

KJ Designs

	DMC	COLOR
•	712	cream
●	700	Christmas green, bright
◢	890	pistachio green, ultra dark
/	321	Christmas red
x	815	garnet, medium

Fabric used for model: brown perforated paper
Stitch count: 30" x 30"
Design size: 2" x 2"

Instructions: Stitch using 2 strands of floss. The model is backed with red felt and a satin ribbon is used for the hanger.

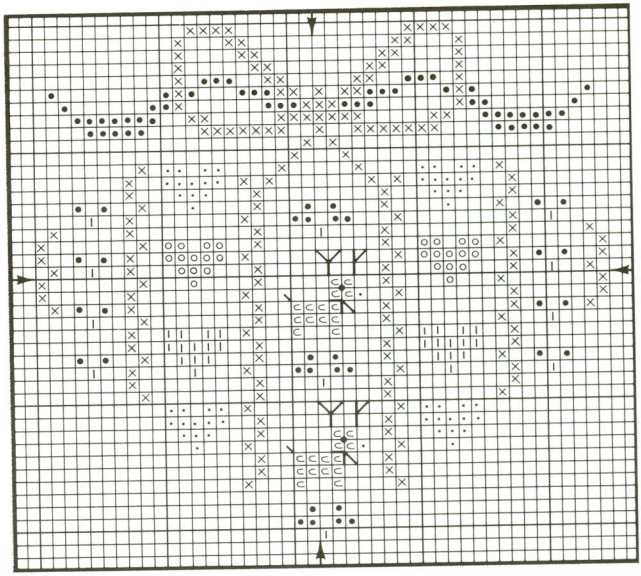
CHRISTMAS HEARTS

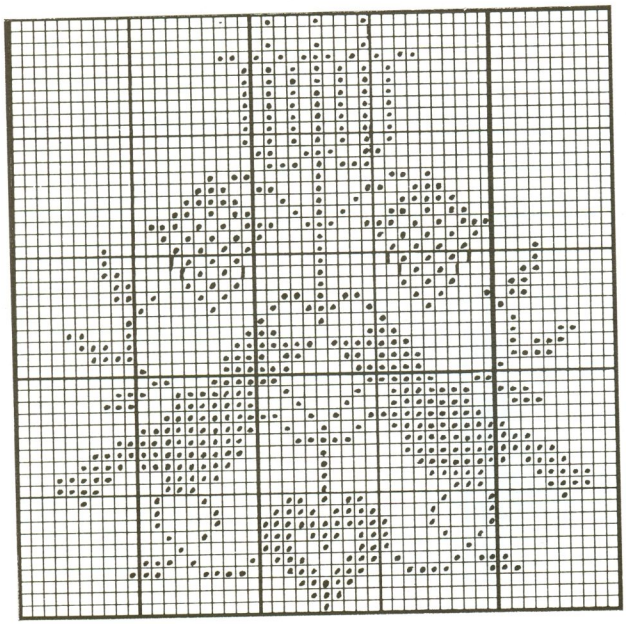
Designs by Gloria & Pat

	DMC	COLOR
•	666	Christmas red, bright
I	321	Christmas red
o	304	Christmas red, medium
c	435	brown, very light
x	702	kelly green
●	700	Christmas green, bright
	433	brown, medium

Fabric used for model: 18-count white Salem
Stitch count: 41H x 45W
Approximate design size:
11-count– 4 1/8" x 4 1/8"
14-count– 3 1/8" x 3 1/8"
18-count– 2 1/2" x 2 1/2"
Hardanger– 2 1/8" x 2 1/8"

Instructions: Stitch using 2 strands for cross stitch and 1 strand for backstitch. Backstitch reindeer tails and antlers in 433; bows on reindeer in 700. Use French Knots for eyes in 433. Once completed place in a prefinished frame.





FOLK DOVE

Ginger & Spice

	DMC	COLOR
•	349	coral, dark

Fabric used for model: 18-count white Aida
Stitch count: 50H x 45W
Approximate design size:
18-count– 2 3/4" x 2 1/2"

Instructions: Stitch using 1 strand of floss. A 4" hoop ornament will require a fabric piece about 6" x 6" of 18-count fabric. Secure extra fabric ends behind hoop, then stitch a circle of felt to back of design to cover entire hoop back. Glue matching velvet ribbon to the hoop, allowing enough at the top to create a loop for hanging from the tree.

A collection of ornaments could be made with each worked in a different solid color, or different colored fabrics, with white floss doves stitched on each one.

CHRISTMAS GOOSE

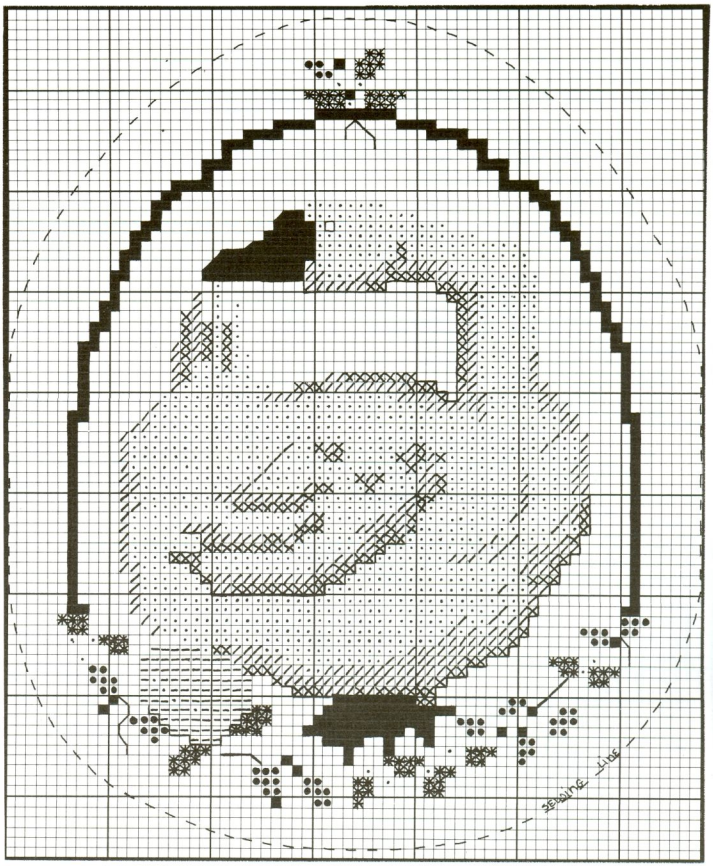
Gooseberry Jam

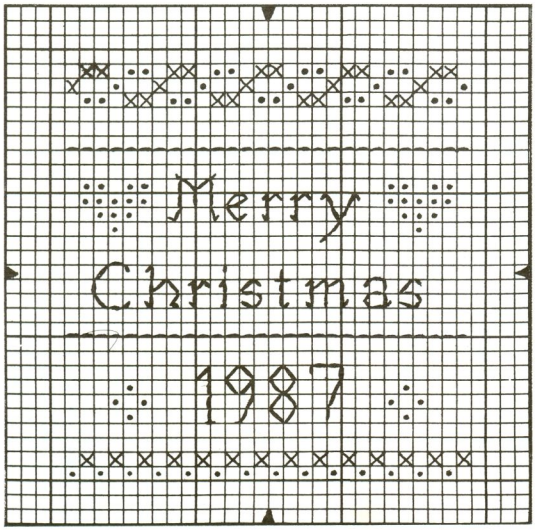
	DMC	COLOR
•	white	white
/	644	beige gray, medium
X	642	beige gray, dark
■	817	coral red, very dark
•	3345	hunter green, dark
✳	3348	yellow green, light
—		gold filament
	839	beige brown, dark

Fabric used for model: 22-count kelly green Aida
Stitch count: 75H x 56W
Approximate design size:
22-count– 2 1/2" x 3 1/2"

Instructions: Stitch using 1 strand of floss. Outline goose and egg in 839; outline outside edge of red arch over the goose with a full strand of gold filament. Stitch holly stems in 3345; eye in 839.

Finishing: Stitch along dotted line, leaving an opening for turning. Turn, stuff, and stitch opening sheet. Trim with lace if desired.





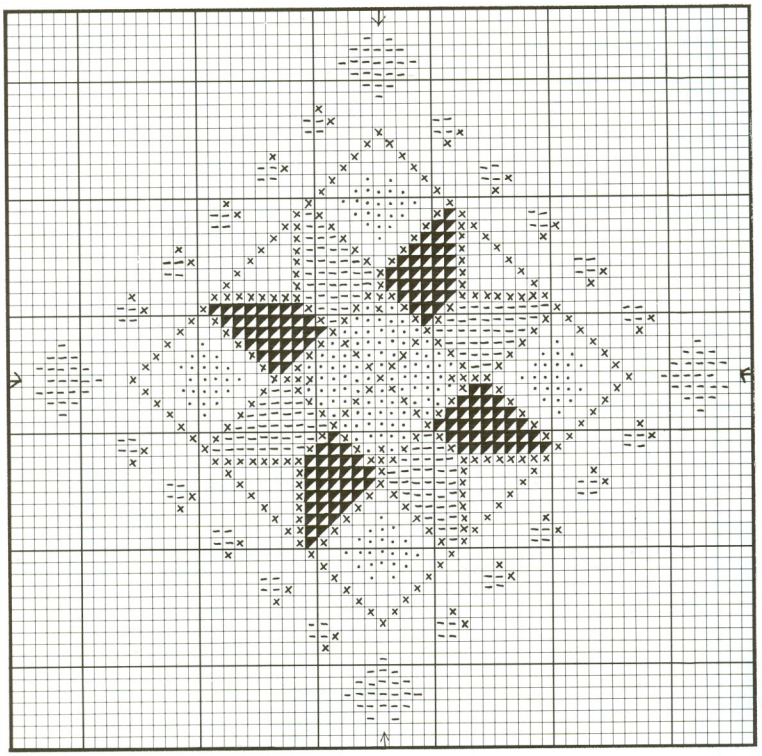
MERRY CHRISTMAS

Ulla Needlework Designs

	DMC	COLOR
X	700	Christmas green, bright
bS	783	Christmas gold
•	817	coral red, very dark

Fabric used for model: 19-count antique ivory linen
Stitch count: 29H x 28W
Approximate design size: 3" x 3"

Instructions: Stitch using 2 strands of floss. Backstitch using 2 strands of floss. Backstitch Merry Christmas and date in 700; horizontal lines in 783. Braid DMC 783 to use as cording.



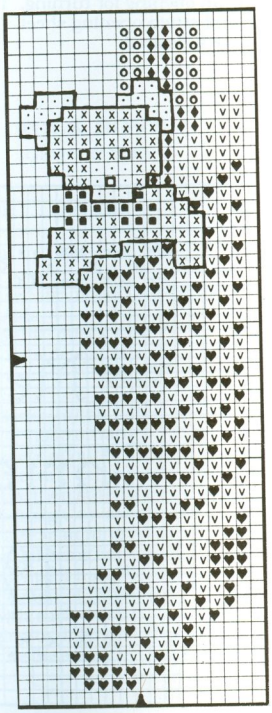
QUILT BLOCKS

Cross 'N Patch

	DMC	COLOR
•	893	carnation, light
–	321	Christmas red
X	937	avocado green, medium
◤	498	Christmas red, dark

Fabric used for model: 14-count beige Aida and 27-count dark Prairie Cloth
Stitch count: 59H x 58W

Instructions: Stitch using 2 strands of floss; stitch using 2 strands of floss worked over 2 threads.



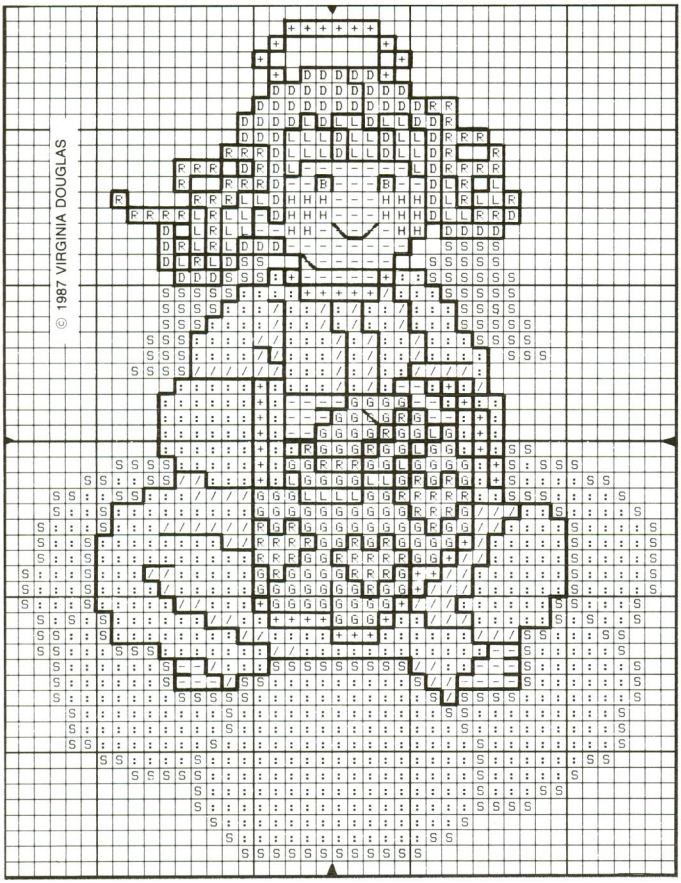
TEDDY IN STOCKING

Country- Cross Stitch, Inc.

	DMC	COLOR
□	310	black
♦	319	pistachio green, very dark
v	320	pistachio green, medium
♥	355	terra cotta, dark
bs	434	brown, light
x	435	brown, very light
•	437	tan, light
o	725	topaz
■	826	blue, medium

Fabric used for model: 18-count ivory Aida
Stitch count: 49H x 16W
Approximate design size:
11-count– 1 3/8" x 4 1/2"
14-count– 1" x 3 5/8"
18-count– 3/4" x 2 3/4"
22-count– 5/8" x 2 1/4"

Instructions: Stitch using 2 strands of floss. Backstitch bear with 1 strand of 434. Model was finished by stuffing as for a pillow with a ruffled edge.



DOUGLAS DESIGNS

	DMC	COLOR
–	754	peach flesh, light
H	758	terra cotta, light
L	422	hazelnut brown, light
D	436	Tan
R	666	Christmas red, bright
G	699	Christmas, green
:	white	white
/	415	pearl gray
+		gold metallic
S		silver metallic
B	310	black
	433	brown, medium
	3705	melon, dark
	414	steel gray, dark

Fabric used for model: 27-count Charles Craft super white linen
Stitch count: 41H x 54W
Approximate design size: 3" x 4"

Instructions: Stitch using 2 strands of floss or 1 strand of metallic. Backstitch using 1 strand. Backstitch eyes, green cloth, and hoop on cloth with 310; red ribbons with 666; red hearts and design on green cloth with white; mouth with 3705; flesh and hair with 433. All gold with gold metallic. All remaining backstitch is done with 414.

To finish: Place right side of design and backing material together. Stitch about 1/2" away from the stitched design. Allow 1" opening at the bottom for stuffing. Trim excess within 1/4" and clip curves. Turn right side out and stuff. For musical ornament insert a TOUCH-ME electronic music box. Sew opening shut and trim with cording.

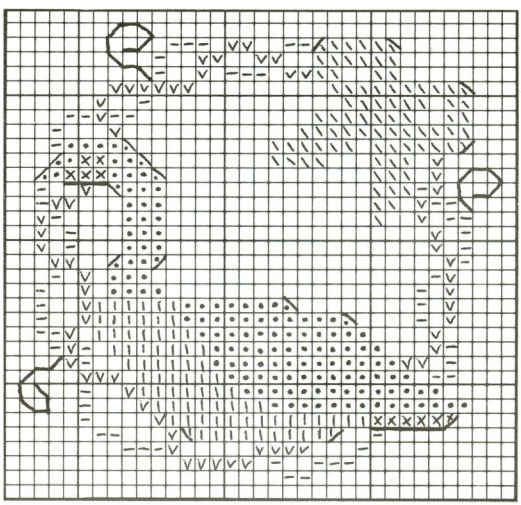
GOOSE

Cross Patch, Inc.

	DMC	COLOR	Danish Flower Thread	
X	712	cream	X	0
V	838	beige brown, very dark	V	216
I	317	pewter gray	I	32
–	640	beige gray, very dark	–	215
\	321	Christmas red	\	97
•	310	black	•	240

Fabric used for model: 30-count white Northern Cross linen with one strand of Danish Flower Thread
Stitch count: 33H x 32W
Approximate design size:
2 1/4" x 2 1/4"

Instructions: Stitch using 1 strand of floss. Backstitch under neck and tail with 32 DFT, 535 DMC; vine curls with 215 DFT, 640 DMC.



BEAR SANTA IN MOTION

Designs by Liz Turner

	DMC	COLOR
X	666	Christmas red, bright
o	700	Christmas green, bright
●	310	black
•	739	tan, ultra very light
v	434	brown, light
■	898	coffee brown, very dark
–	754	peach flesh, light
□	white	white
		metallic gold
\	815	garnet, medium

Fabric used for model: 14-count Aida (either white or ivory)
Stitch count:

Instructions: Stitch using 2 strands of floss. Backstitch using 2 strands of floss. Backstitch belt with 310; bear's face, feet, and hands with 898; Santa suit with 815; buckle with metallic gold.

Special instructions: The *o* hole symbols on graph indicate where parts are to be joined together when finishing. Choose backing fabric for finishing. With cross stitch design complete, turn over and cover the wrong side with moderate coat of Needlework Finisher. Immediately place backing fabric over wet Needlework Finisher, right side showing; smooth out air bubbles (ill. 1). Coat again with Needlework Finisher on right side of backing fabric (ill. 2). Let dry (ill 3). For best results, hang to dry. Dry to touch.

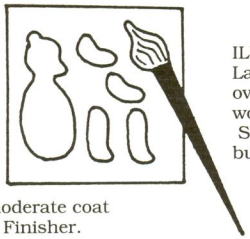
When back side is dry, finish front of cross stitch design with moderate coat of Needlework Finisher. Make sure all crevices are coated (ill. 4). Let dry. For best results hang to dry.

Cut out each piece of design with small scissors. Trim as close as possible. Nothing will ravel, the Needlework Finisher has sealed it all.

Using size 24 or 22 tapestry needle, punch a hole through each piece that is to be joined together at place indicated with *o*.

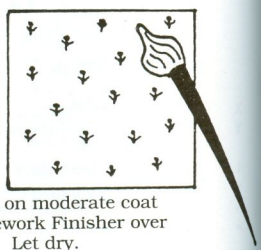
Use 6 strands of floss for joining. Joints will be put together with knot. Example: First, knot 6 strand floss at end. Thread through arm, then thread through shoulder. Turn over to backside, make knot on back, as close as possible to ornament and pushing wrapped floss toward ornament seems to be the easiest (ill. 5). Similar to doing a French Knot (ill. 6).

Punch and thread floss through top of ornament for hanger.

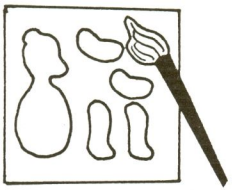


ILL. 1
Wrong Side
Brush on moderate coat Needlework Finisher.

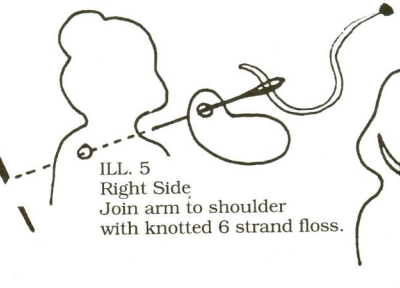
ILL. 2
Lay backing fabric over wet Needlework Finisher. Smooth out air bubbles.



ILL. 3
Brush on moderate coat Needlework Finisher over fabric. Let dry.



ILL. 4
Right Side
Brush on moderate coat Needlework Finisher. Let dry.



ILL. 5
Right Side
Join arm to shoulder with knotted 6 strand floss.

ILL. 6
Wrong Side
Secure tightly on back with knot.

Chart on page 40

Christmas Welcome

A grouping of collectibles used to anchor a large wall space can become a showcase for your cross stitch pieces.

Planning the positioning and spacing of items used in a grouping can give flexibility to seasonal use of stitchery.

The rustic walls of a log cabin provide a backdrop for the owner's country-inspired selections. A heart-shaped frame surrounding a cross stitch welcome design blends with Indian corn, a tole-painted duck, a small oil painting, and an antique wash board.

A touch of greenery, a festive bow and a swatch of stitched welcomes allow the wall to become a part of the owner's holiday decorating plans.

Charts for the two welcomes are found in this issue. Heart frames are from The New Berlin Company, Inc.

Charts on pages 42

Chart on page 39

Special Gift Boxes

Want to stitch a special gift for a hard-to-please, "has everything" person on your Christmas gift list? Here are two gifts sure to please the most discriminating tastes! Beautifully finished oak boxes with tailored designs are great gift choices which can be proudly displayed in a home or office all year.

The rectangular box with a garland-trimmed oval can be monogrammed with the recipient's initial and filled with truffles as shown. The square oak box perfectly displays a block alphabet overlaid with a sampler motif—great for the traditionalist on your list.

Remember to protect the boxes by lining them with protective paper before filling with candy or nuts.

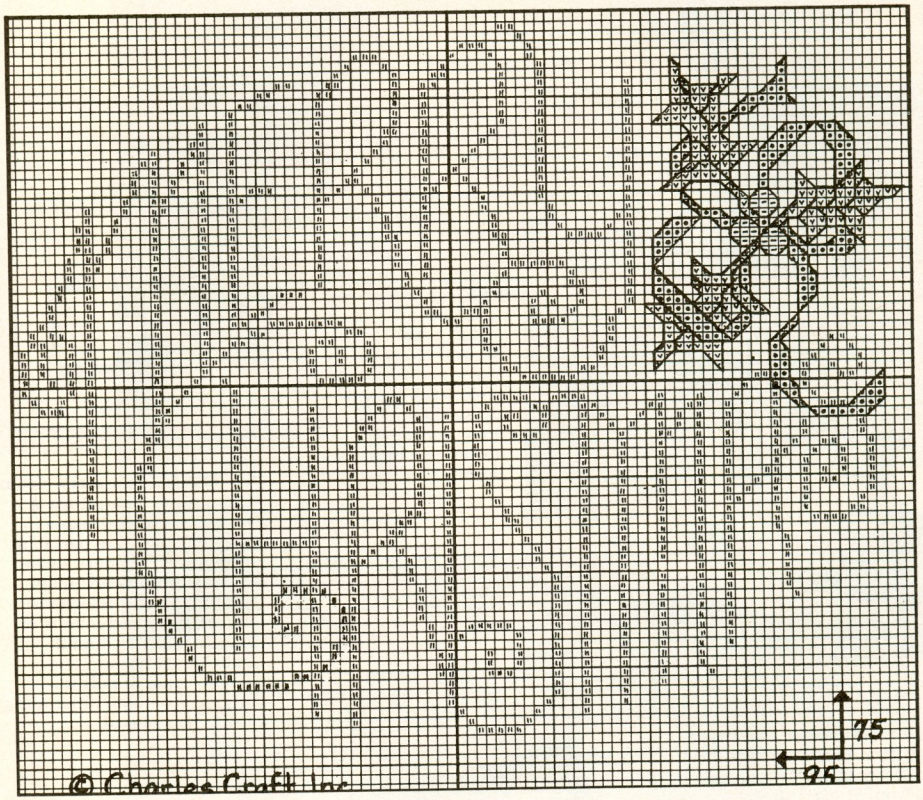
Long after the goodies are gone, the boxes will be treasured for their good looks and used perhaps for paper clips, rubber bands, stamps, and other desk necessities.

Chart on page 41

Chart on page 38

Holiday Powder Room

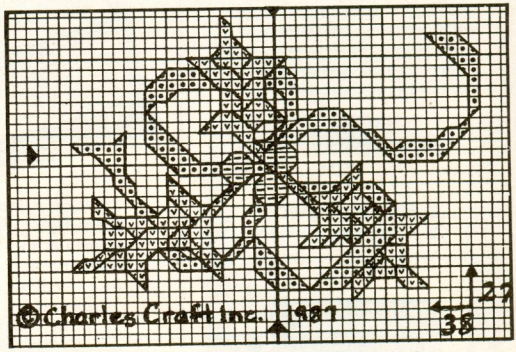
Treat your holiday guests to fancy fingertip towels in the powder room this holiday season. The towels, available in rich cranberry and deep teal, from Charles Craft, Inc., are stitched with festive designs which incorporate gold metallic thread to emphasize the mylar accents woven into the terry fabric. The 11" x 19" towels of soft trevira/viscose blend are machine washable and coordinate beautifully with the 14-count Christmas plaid fabric shown embellished with an elegant "Merry Christmas." The three designs pictured are included in this issue for your home use, or for stitching as last-minute gifts.



Christmas Plaid
Merry Christmas

	DMC	COLORS
ıı		gold metallic
–	321	Christmas red
v	502	blue green
•	815	garnet, medium
	310	black

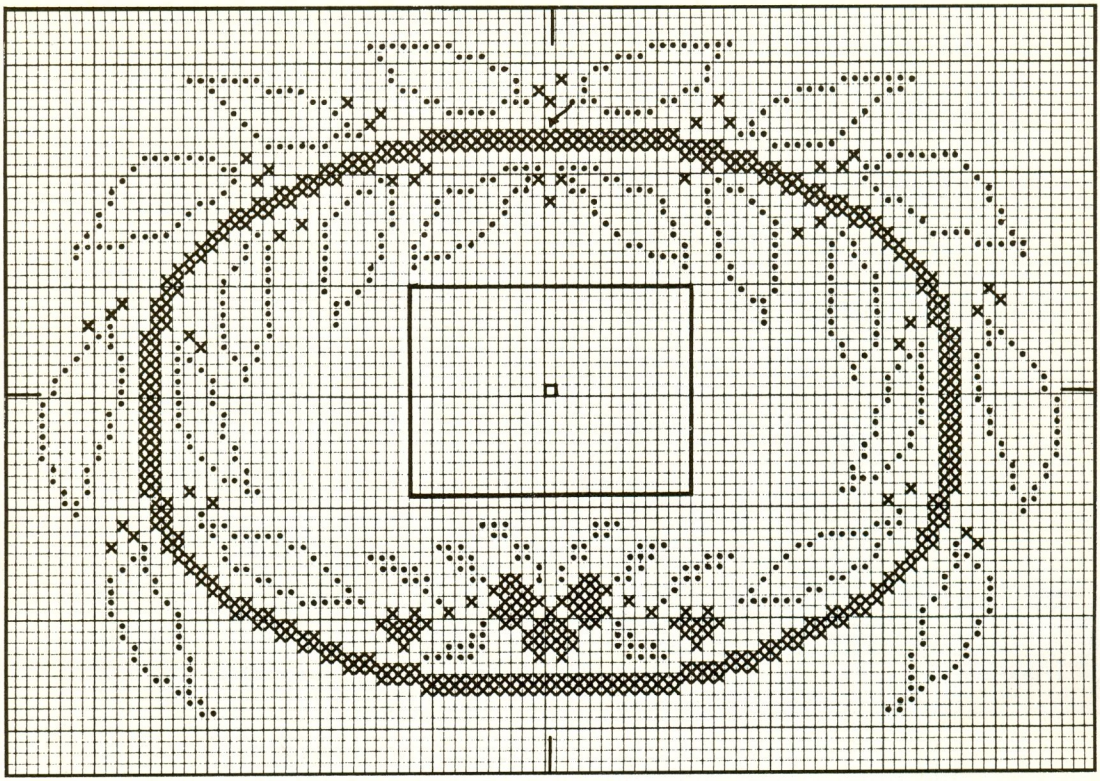
Instructions: Backstitch using one strand of 310. Use two strands of gold metallic.



Cranberry Christmas Fingertip
Holly and Bow

	DMC	COLORS
•		gold metallic
v	502	blue green
–	816	garnet
	310	black

Instructions: Backstitch using one strand of 310.

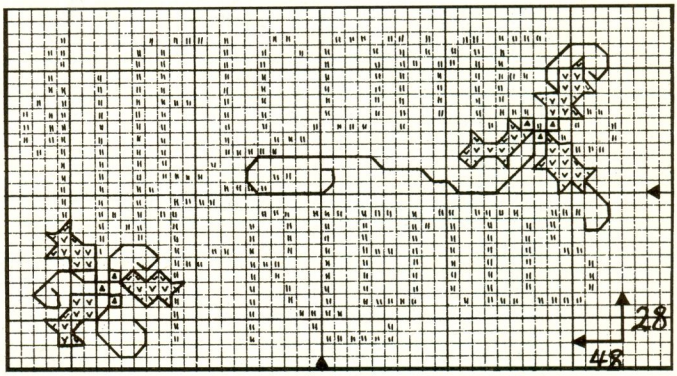


Holly Box

	DMC	COLOR
X	355	terra cotta, dark
•	890	Pistachio green, ultra dark

Fabric used for model: 25-count Dublin linen
Stitch count: 61H x 91W
Approximate design size:
11-count– 5 1/2" x 8 1/4"
14-count– 4 1/2" x 6 1/2"
18-count– 3 1/2" x 5"
22-count– 2 3/4" x 4 1/4"

Instructions: Stitch using 2 strands of floss.
Model box: Fits Reed Baxter Wood Crafts Box from Reed Baxter Wood Crafts, Inc., P.O. Box 2186, Eugene, OR 97402. 1-800-327-7338.



Teal Green Christmas Fingertip Welcome Friends

	DMC	COLORS
ıı		gold metallic
▲	321	Christmas red
v	502	blue green
	498	Christmas red, dark
	310	black

Instructions: Backstitch using one strand of 310. Backstitch bow using two strands of 498.

Christmas Welcome

Christmas Welcome

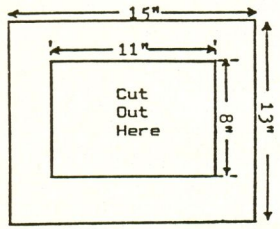
	DMC	COLOR
X	321	Christmas red
•	890	pistachio green, ultra dark
bS	367	pistachio green, dark

Fabric used for model: 14-count white Aida or 1 sheet of perforated paper 9" x 12"
Stitch count: 97H x 148W
Approximate design size:
11-count– 8 3/4" x 13 1/2"
14-count– 7" x 10 1/2"
18-count– 5 1/2" x 8 1/4"
22-count– 4 1/2" x 6 3/4"

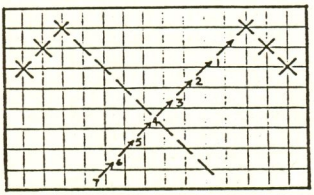
Instructions using Aida: Stitch using 2 strands of floss. Backstitch using 1 strand of 367. Perforated paper: Stitch using 3 strands of floss. (See ill. 2 for backstitching diagram.)

Special instructions: Each square on the graph paper represents one cross stitch on the perforated paper.

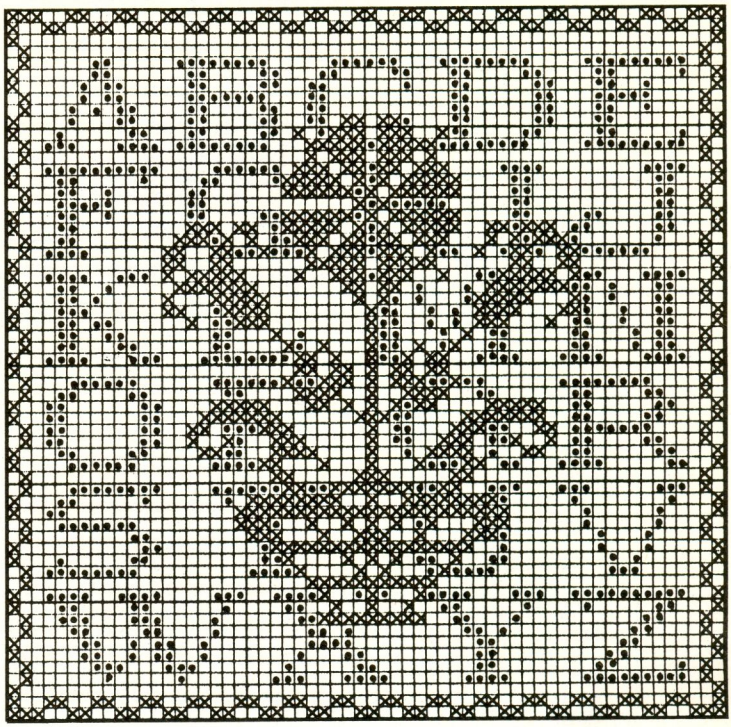
To keep the perforated paper from folding during stitching, attach it to a cardboard frame. You will need a piece of heavy cardboard 13" x 15." Draw a square on it measuring 8" x 11" and cut it out (see ill. 1). Attach the paper to the cardboard with tape. Begin stitching the same way as if using cloth. See illustration 2 for backstitching diagram. Use 2 strands of floss for backstitching.



ILL. 1



ILL. 2

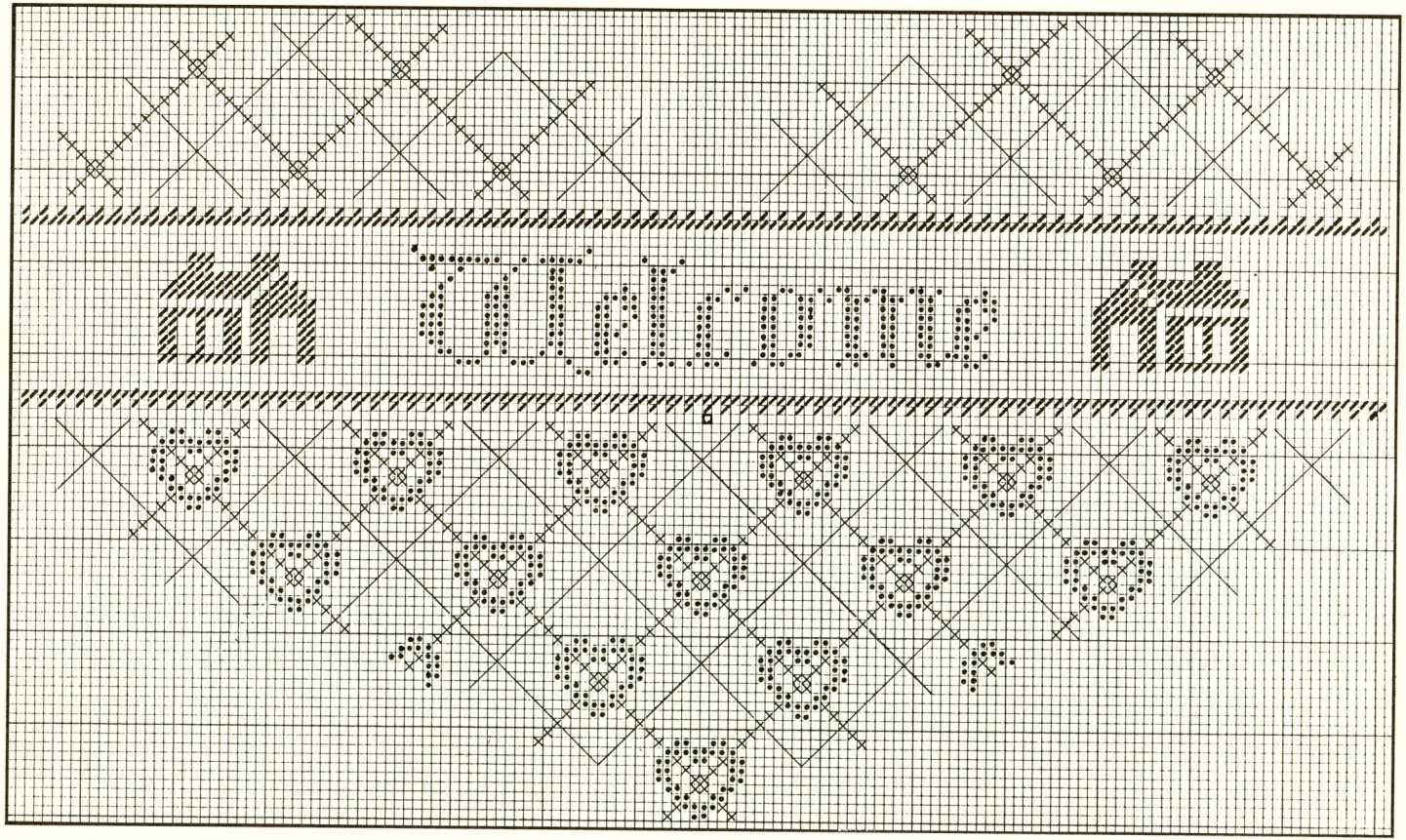


Sampler Box

	DMC	COLOR
•	932	antique blue, light
X	918	red copper, dark

Fabric used for model: 14-count white Aida
Stitch count: 60H x 60W
Approximate design size:
11-count– 5 1/2" x 5 1/2"
14-count– 4 1/4" x 4 1/4"
18-count– 3 1/3" x 3 1/3"
22-count– 2 3/4" x 2 3/4"

Instructions: Stitch using 2 strands of floss.
Model box: Fits Reed Baxter Wood Crafts box from Reed Baxter Wood Crafts, Inc., P.O. Box 2186, Eugene, OR 97402. 1-800-327-7338



Welcome Heart

Shopping Spree

	DMC	COLOR
•	712	cream
X	898	coffee brown, very dark

Fabric used for model: 14-count gold Aida
Stitch count: 60H x 200W
Approximate design size:
11-count– 5 1/2" x 18 1/4"
14-count– 4 1/4" x 14 1/4"
18-count– 3 3/8" x 11 1/8"
22-count– 2 3/4" x 9 1/8"

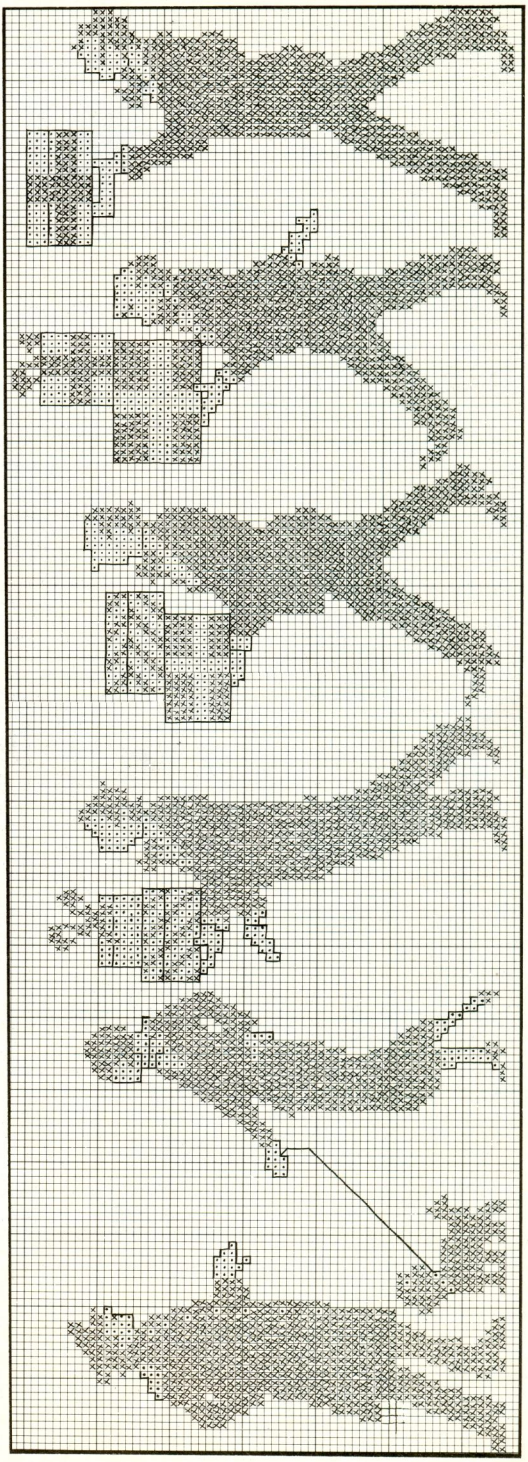
Instructions: Stitch using 2 strands of floss. Backstitch using 1 strand of 898.

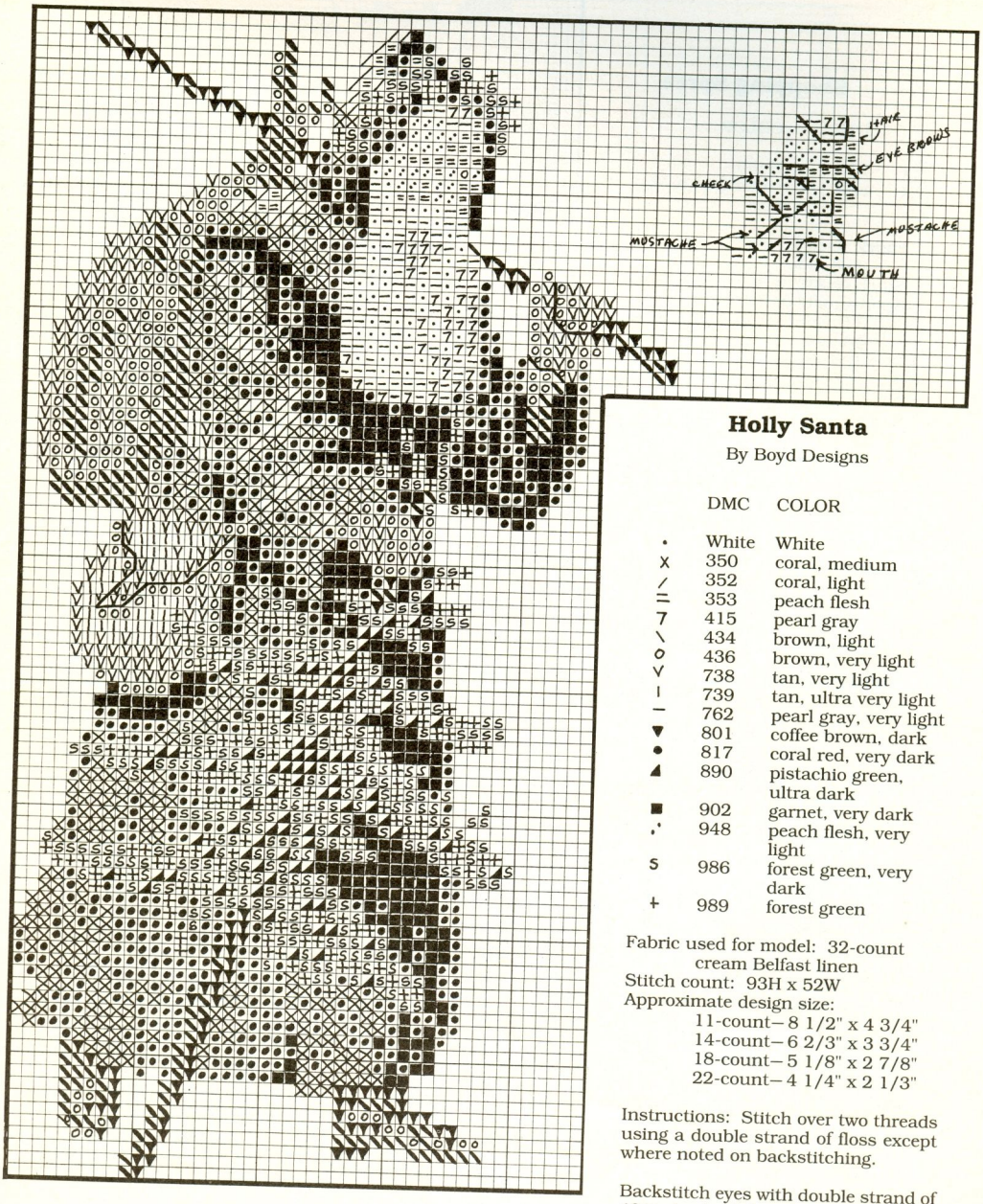
Welcome Heart

	DMC	COLOR
•	301	mahogany, medium
/	930	antique blue, dark
x	931	antique blue, medium
ъб	922	copper, light

Fabric used for model: Same as Christmas Heart on page 41
Stitch count: 97H x 148W
Approximate design size:
11-count– 8 3/4" x 13 1/2"
14-count– 7" x 10 1/2"
18-count– 5 1/2" x 8 1/4"
22-count– 4 1/2" x 6 3/4"

Instructions for using Aida: Stitch using 2 strands of floss. Backstitch using 1 strand of 922.





Holly Santa

By Boyd Designs

	DMC	COLOR
•	White	White
X	350	coral, medium
/	352	coral, light
=	353	peach flesh
7	415	pearl gray
\	434	brown, light
o	436	brown, very light
V	738	tan, very light
I	739	tan, ultra very light
–	762	pearl gray, very light
▼	801	coffee brown, dark
●	817	coral red, very dark
◢	890	pistachio green, ultra dark
■	902	garnet, very dark
⋰	948	peach flesh, very light
S	986	forest green, very dark
+	989	forest green

Fabric used for model: 32-count cream Belfast linen
Stitch count: 93H x 52W
Approximate design size:
11-count– 8 1/2" x 4 3/4"
14-count– 6 2/3" x 3 3/4"
18-count– 5 1/8" x 2 7/8"
22-count– 4 1/4" x 2 1/3"

Instructions: Stitch over two threads using a double strand of floss except where noted on backstitching.

Backstitch eyes with double strand of 434; backstitch nose with single strand of 434; backstitch right cheek with single strand of 436; backstitch around flap of bag on hip with single strand of 434; backstitch mouth with single strand of 350; backstitch around mustache, eyebrows and hair at forehead with single strand of 415.

Boyd Designs

After looking at their cross stitch designs, you might think Christmas is the high point of the year for Sally and Dick Boyd of West Mifflin, Pennsylvania. The focus of their designing is exclusively old-fashioned Santas. Through their company Boyd Designs and a distributing company, Sew Fine Designs, have marketed 23 antique Santa patterns and more are promised for the future.

The Boyds trace their first design, in 1979, to an antique Christmas card given them by a friend. Sally, an experienced stitcher, used a chart done by her husband Dick, a novice at designing, to stitch the first model. Dick found the pleasures of designing were coupled with a sense of relaxation and pride in the finished piece.

"The subjects of our designs are antique Santa Claus postcards, circa 1900. Most of our antique cards are from Germany and the Santas are robed in green, blue, purple, pink, brown, and white. We use full-length Santas and attempt to choose postcards of Santas in these varying colors of robes as well as the 'traditional' red,"

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says Sally. "We try to duplicate the detail and color of the clothes, trees, toys, and details which the cards show as closely as possible. Many times this results in a detailed design using as many as 22 colors of DMC floss."

Over the years, the Boyds have heard from many people who collect old postcards and have enjoyed stitching a Santa taken from a card which they, too, have in their collection. Others write that they collect Santas in different mediums— wood, ceramic, papier- mache— and they find stitched Santas are a nice addition to their collection.

Many stitchers have sent photos and information to the Boyds showing unique ways they have chosen to display stitched Santas. One stitcher, according to Sally, stitched a sampler using eight of the Boyd Santas. Other uses have included bellpulls, tree skirts, tablecloths, and of course, Christmas tree ornaments. Sally and Dick were especially happy to note that the owners of a nineteenth century Pennsylvania farmhouse featured in the 1983 Christmas issue of *Early American Life* had decorated one of their Christmas trees using Santas from Boyd Designs as stitched tree ornaments.

"Even though our designs focus on the Christmas theme, we find they sell well throughout the year. We strongly encourage stitchers to begin their Christmas designs early so that at the last minute they don't experience the frustration of incomplete projects." Sally notes. "Many stitchers begin their Christmas stitching in January and February when the weather doesn't allow for much outside activity."

The Santa designs from Boyd Designs are marketed in two ways. Sally and Dick market 11 designs in packet form, with a chart and color photo in a poly bag. Sew Fine Designs of Marietta, Georgia, has published six leaflets, each containing two Santas. These are titled the Olde Santas Collection.

"Our leaflets from Sew Fine Designs suggest the use of Balger blending filament with the DMC floss. We feel this adds a nice variation to the Santas and we encourage our stitchers to try this idea." adds Sally.

Boyd Designs shares the chart for Holly Santa in this issue. He is stitched over two threads on 32-count cream Belfast linen.

The Boyds can be reached at 431 N. Lewis Run Road, West Mifflin, Pennsylvania 15122. Sew Fine Designs is located at 379 Atlanta Street, Marietta, Georgia 30060.

Spree

Chart on page 43

Saks, Neiman-Marcus, Bloomingdale's, Lord and Taylor, and Macy's—Milady has been shopping! Our elegant friend, reminiscent of the Roaring Twenties, is followed by four bellmen who carry her purchases. Designed by Florence L. Rosenberg, Shopping Spree is stitched in brown and cream on gold Aida fabric.

Sweet Dreams

As snow falls softly outside the bedroom window, the rosy-cheeked child slumbers peacefully, visions of Christmas morning dancing in her head. Nancy Montgomery has captured a typical Christmas Eve scene on this eyelet and ribbon trimmed stocking. Careful attention to detail makes Sweet Dreams a special stocking for a young child.

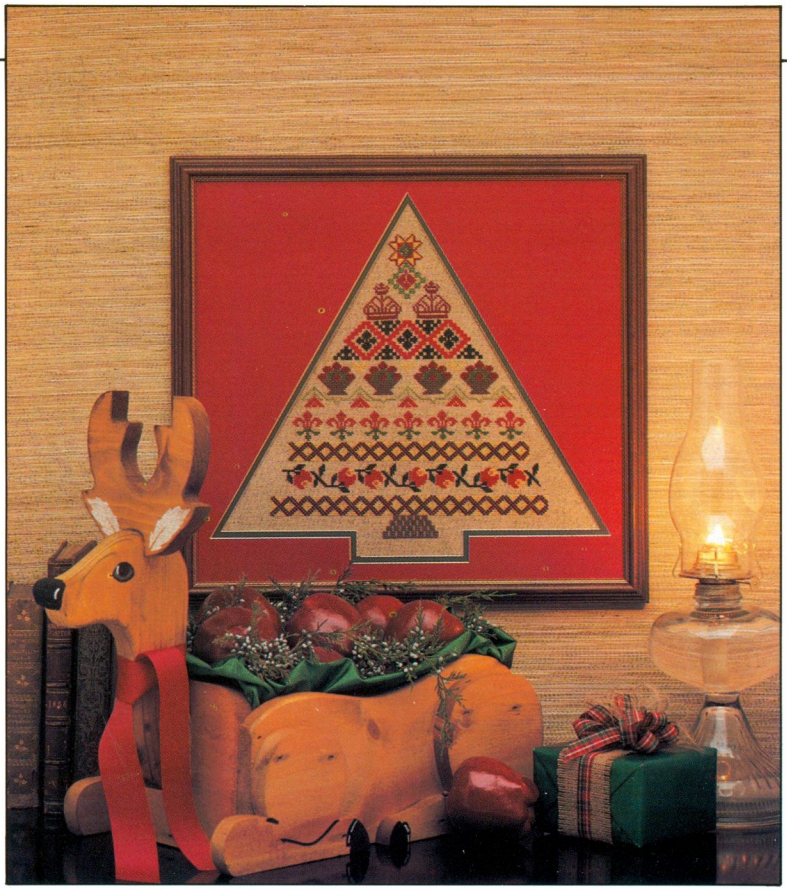
Chart on page 70

Sheet trim and pillowcase fabric from Capitol Imports, Inc.

TOY SOLDIERS

Looking for a sampler suited to the nursery set? Toy Soldier sampler, designed by Wendi Clark, is right at home with the younger generation. Soft colors are used for ABC, XYZ and stylized toy soldiers highlight the center of the sampler.

Chart on page 74



GALLERY COLLECTION

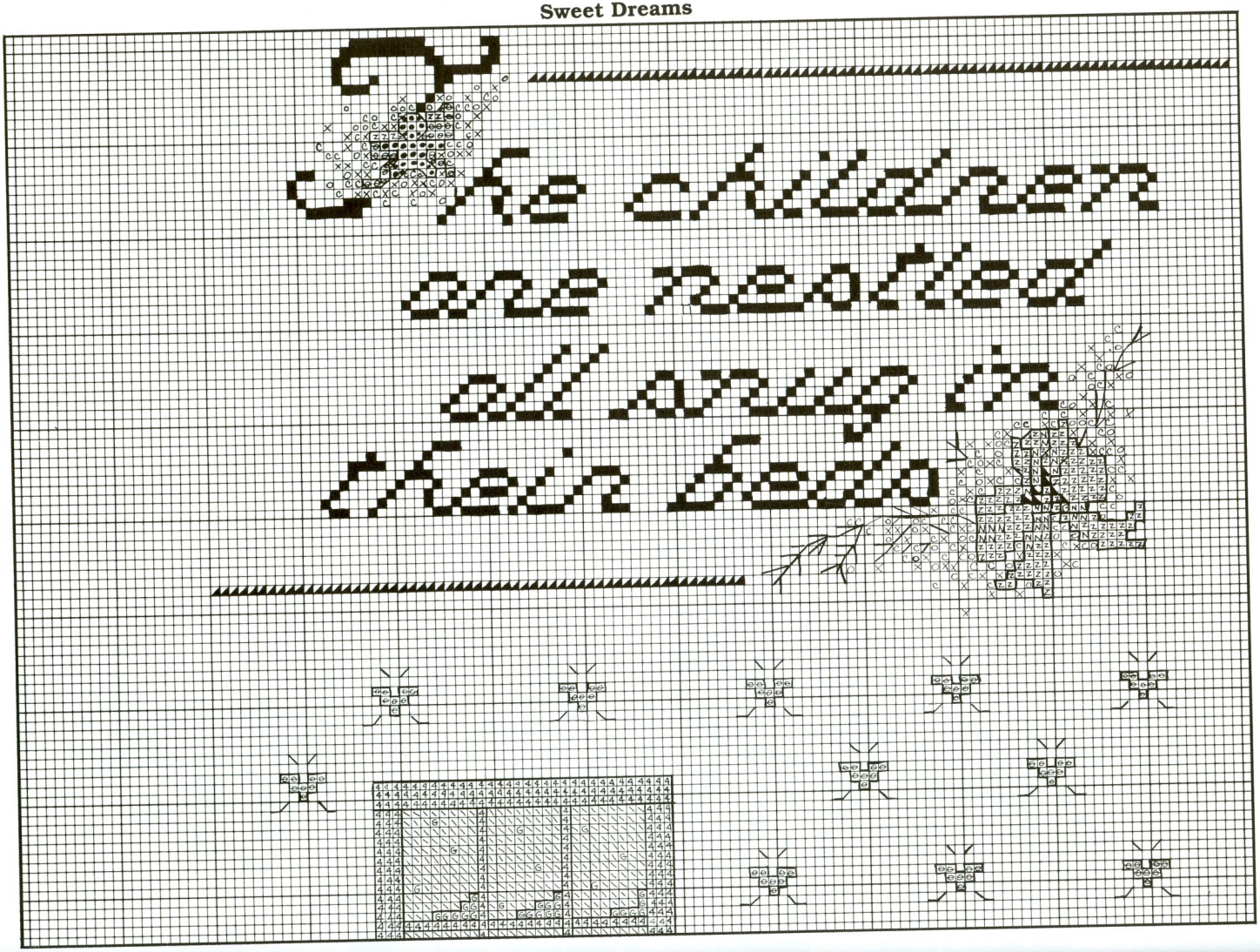
Create interest in your Christmas decor with this unusual application of designs adapted from eighteenth and nineteenth century sampler. Traditional motifs are used to shape a fanciful Christmas tree which can be used year round. Christmas colors are used on a 26-count, unbleached linen background. *See chart on page* 76

Chart on page 73

Fruit Basket

Decorate your kitchen or dining area with the bold color and design used in Fruit Basket. The stylized center design is complemented by a stitched wallpaper-effect background.

Sweet Dreams



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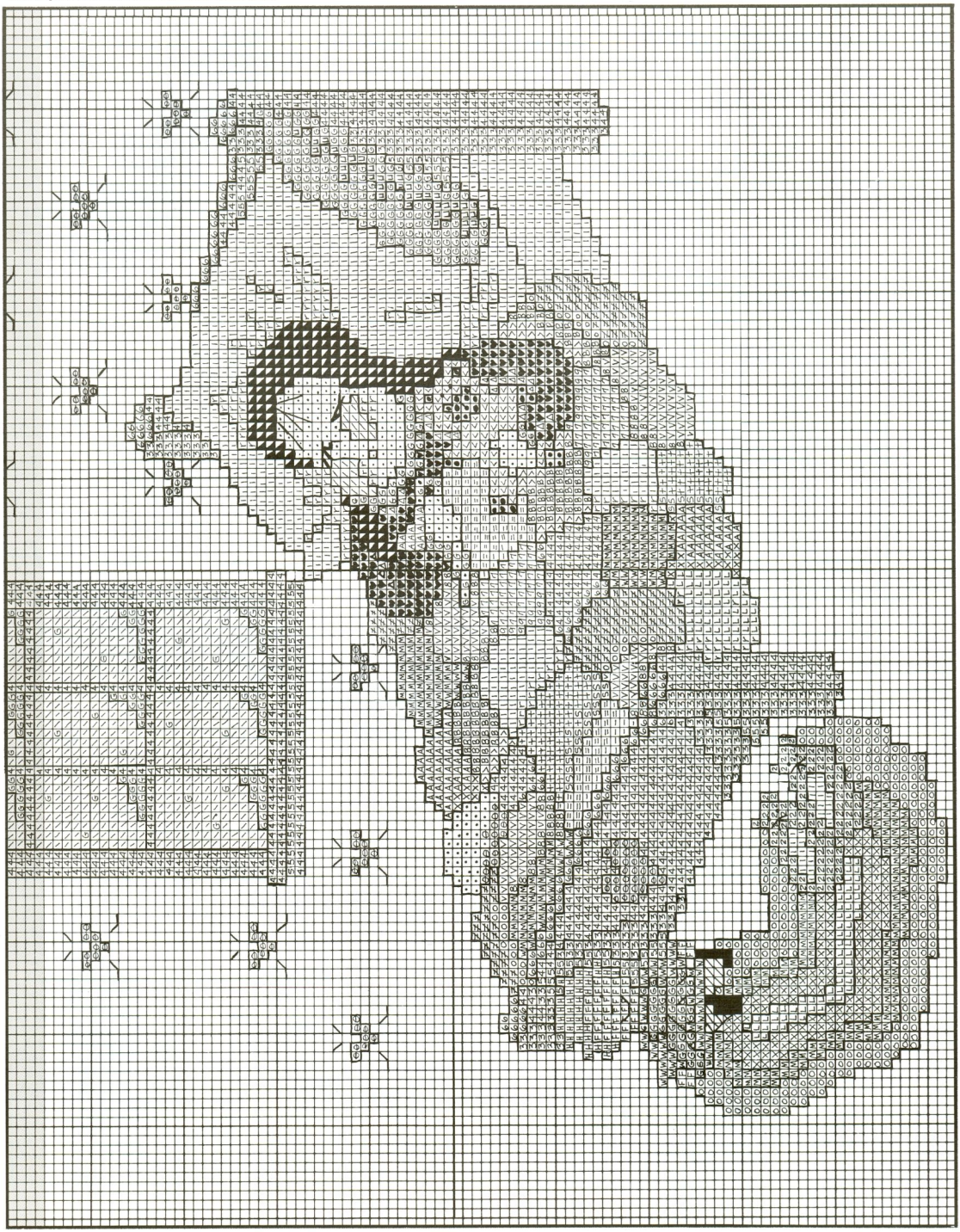

Sweet Dreams

	DMC	COLOR
≠	369	pistachio green, very light
o	368	pistachio green, light
A	989	forest green
x	987	forest green, dark
2	318	steel gray, light
3	501	blue green, dark
4	502	blue green, light
5	500	blue green, very dark
6	503	blue green, medium
■	938	coffee brown, ultra dark
E	797	royal blue
F	712	cream
G	white	white
H	900	burnt orange, dark
I	819	baby pink, light
L	818	baby pink
r	776	pink, medium
S	3687	mauve
+	3688	mauve, medium
v	3078	golden yellow, very light
8	726	topaz, light
7	3348	yellow green, light
9	3347	yellow green, medium
B	605	cranberry, very light
>	604	cranberry, light
=	754	peach flesh, light
-	758	terra cotta, light
•	225	shell pink, very light
⌀	224	shell pink, light
●	422	hazelnut brown, light
<	433	brown, medium
◣	920	copper, medium
/	3354	dusty rose, light
♥	962	dusty rose, medium
Δ	335	rose
U	762	pearl gray, very light
\	336	navy blue
◢	902	garnet, very dark
N	221	shell pink, dark
Z	223	shell pink, medium
c	895	Christmas green, dark
M	3708	melon, light
W	3706	melon, medium
bs	502	blue green, light
bs	895	Christmas green, dark
bs	817	coral red, very dark
bs	938	coffee brown, ultra dark

Fabric used for model: 14-count white Aida
Stitch count: 194H x 111W
Approximate design size:
11-count– 17 3/4" x 10"
14-count– 13 3/4" x 8"
18-count– 10 3/4" x 6 1/4"
22-count– 8 3/4" x 5"

Instructions: Stitch over 2 threads using 2 strands of floss. Backstitch wallpaper in 502 using 2 strands of floss. Straight stitch greenery (with bow, at the top) in 895 using 1 strand of floss. Straight stitch doll's stockings, legs, mouth, and candy cane in 817 using 1 strand of floss. Use 2 strands of white for accents on gingerbread boy and 3 strands of 817 for cross stitch mouth on girl. French Knots are used for the teddy and doll eyes and mouse slipper eyes. Straight stitch girl's hair (bangs) in 900 using 1 strand of floss. Backstitch all other in 938 using 1 strand of floss.

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March/April	December 1	September/October	June 1
May/June	February 1	November/December	August 1

For additional information, write to us at:
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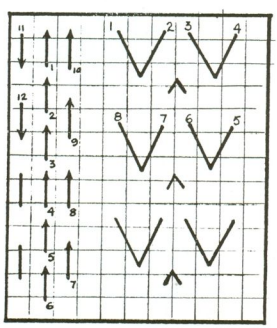
Birmingham, Alabama 35243

Fruit Basket

	DMC	COLOR
X	720	orange spice, dark
^	743	yellow, medium
/	729	old gold, medium
o	722	orange spice, light
•	3346	hunter green

Fabric used for model: 14-count white Aida
Stitch count: 12 1/2" x 14"
Approximate design size:
11-count– 1 1/8" x 1 1/4"
14-count– 1" x 1"
18-count– 1" x 3/4"
22-count– 1/2" x 3/4"

Instructions: Basket and fruit– Stitch using 3 strands of floss. Wallpaper design– See illustration 1. Colors 3346 and 722 are worked in 2 strands of floss; color 743 is 3 strands.



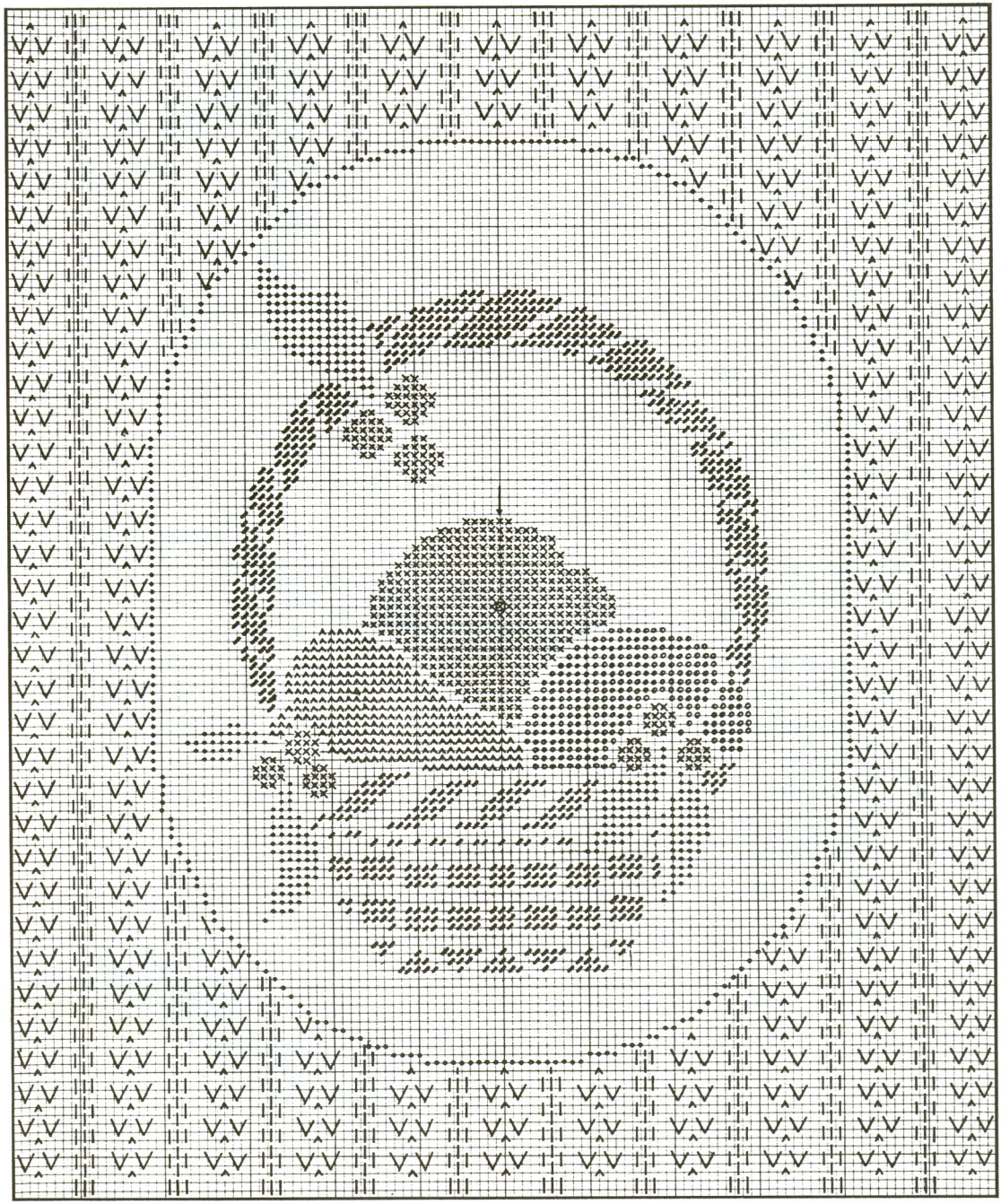
The colors for the background pattern are:

3346 ||| ||| ||| 722 v 743 ^

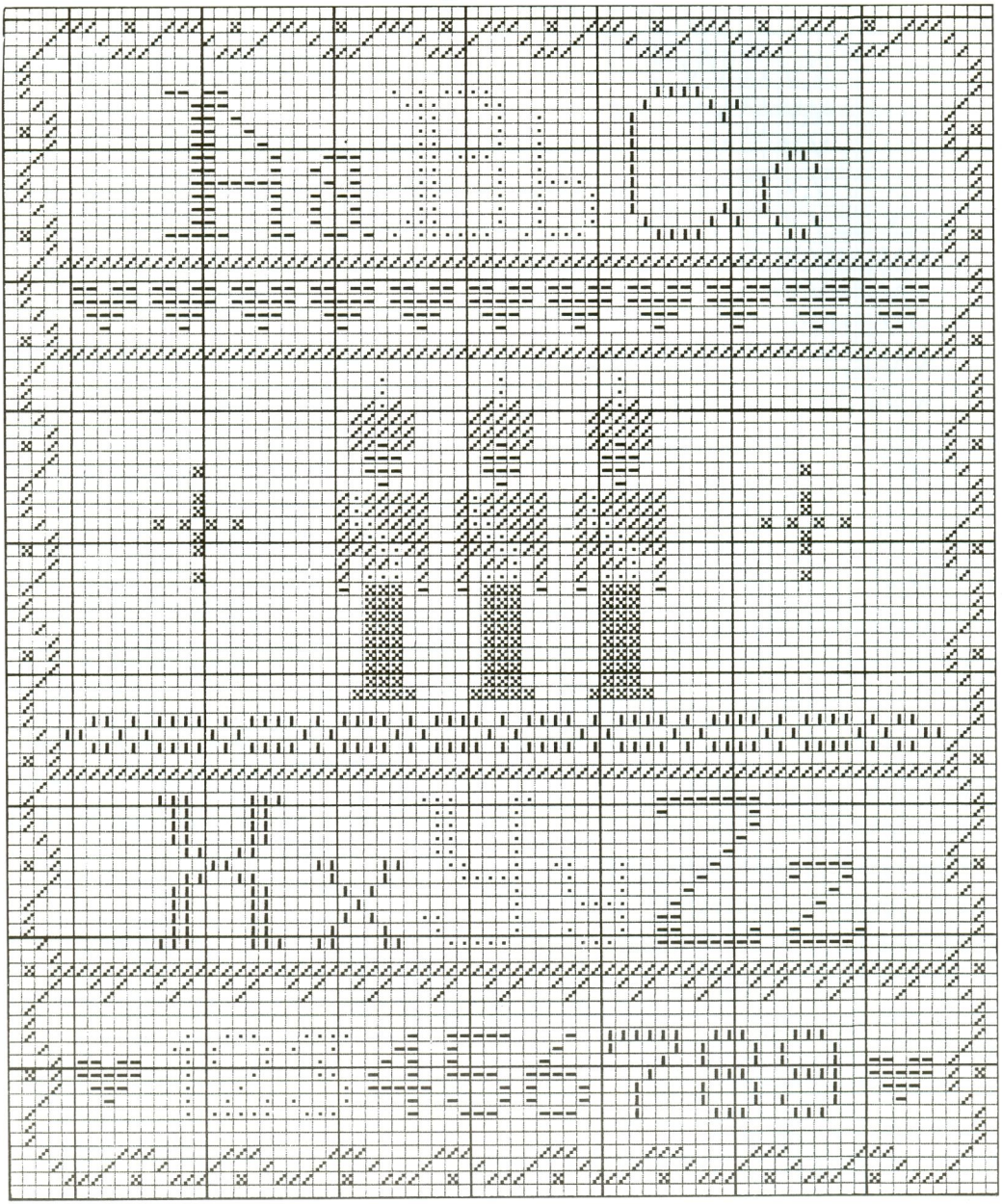
(each ^ is one cross stitch)

Colors 3346 and 722 are worked in 2 ply; color 743 is 3 ply.

Fruit Basket



Toy Soldiers



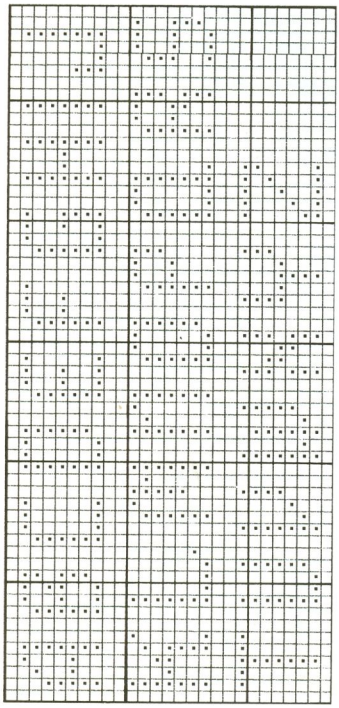
Toy Soldiers

	DMC	COLOR
X	839	beige brown, dark
V	407	sportsmans flesh, dark
•	3047	yellow beige, light
/	927	gray green, medium
o	3053	gray green, light

Fabric used for model: 25-count clay linen
Stitch count: 89H x 73W
Approximate design size:
11-count– 8" x 6 3/4"
14-count– 6 1/2" x 5 1/4"
18-count– 5" x 4"
22-count– 4" x 3 1/4"

Instructions: Stitch using 2 strands of floss.

NOTE: you may substitute the numbers at the bottom of this sampler for a child's name using alphabet.



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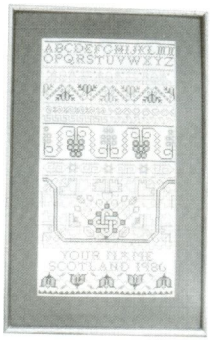

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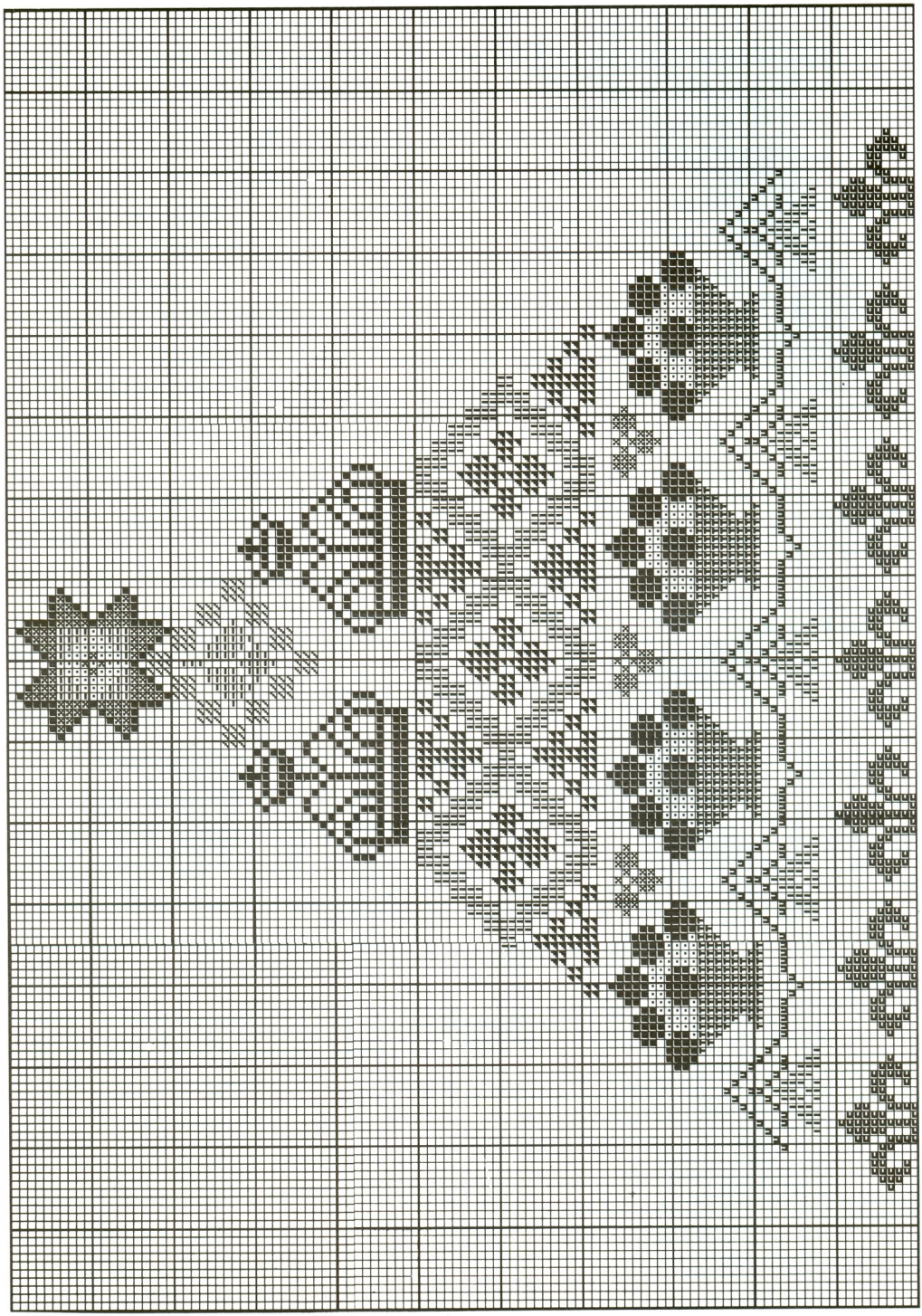

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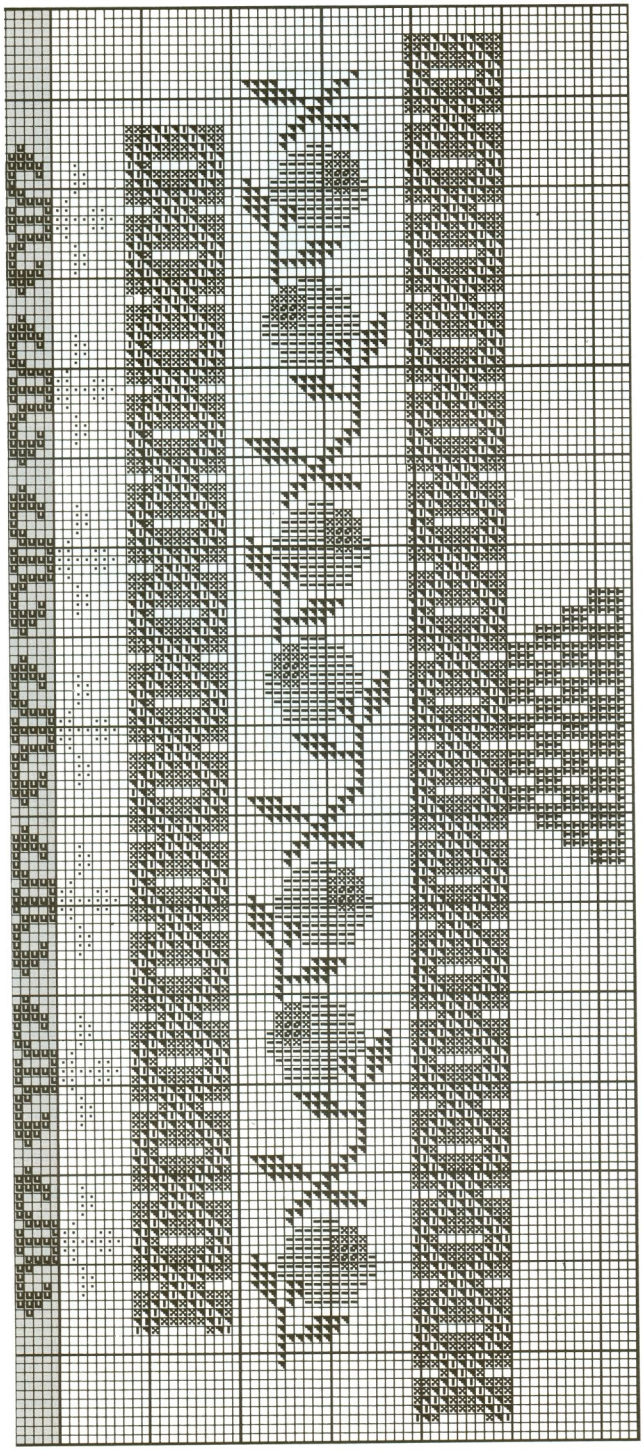

Sampler Tree

	DMC	Color
⤫	834	olive green, very light
–	326	rose, very deep
•	904	parrot green, very dark
⟋	988	forest green, medium
■	815	garnet, medium
⊔	3347	yellow green, medium
T	829	olive green, very dark
I	321	Christmas red
⊏	347	salmon, dark
⊐	3328	salmon, medium
◢	895	Christmas green, dark

Fabric used for model: 26-count unbleached linen
Stitch count: 177H x 155W
Approximate design size:
11-count– 16" x 14"
14-count– 12 3/4" x 11"
18-count– 10" x 8 3/4"
22-count– 8" x 7"

Instructions: Stitch over two threads using two strands of floss.

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